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SEATTLE UNIVERSITY

November 2, 1995

FEATURES/6

**Facing the issue head-on.
SU student informs public
about epilepsy.**

OP-ED/9



**Point blank:
Kids and guns
don't mix.**

SPORTS/12-13

**Set your sights.
SU basketball
ready to roll.**



SU president returns to campus

Sullivan "showing tremendous progress" after stroke

BILL CHRISTIANSON
Editor-in-chief

and
PEGGY EATON
Staff Reporter

Seattle University President William Sullivan, SJ, strolled into Campion Tower for mass last night smiling broadly.

Casually dressed, Sullivan appeared in good spirits while informally talking with students. The only indication of the stroke was the wooden case beside him.

Sullivan was released just hours before mass from Providence Medical Center to continue his rehabilitation on an outpatient basis. The stroke affected the motor areas of Sullivan's left arm and leg. Treatment will include walking and exercising those areas.

"I've got a lot of motion and

strength back in my arm and in my leg compared to a week ago," Sullivan said. "I'm very fortunate because it was slight stroke."

Sullivan remains optimistic regarding his recovery, and is appreciative of all the cards and support he received while in the hospital.

"I'm sure by another two weeks I'll be chugging around," Sullivan said. "I'm delighted to be home."

However, Sullivan, who has been SU's president for 20 years, will not return to the office until sometime in January.

"He is greatly improved," said William LeRoux, SJ.

Sullivan was sidelined in Providence Hospital for nearly two weeks after suffering the stroke at his residence in Arrupe Hall.

The stroke weakened his left arm and leg. But according to Paul Blake, assistant vice president of university relations and director of

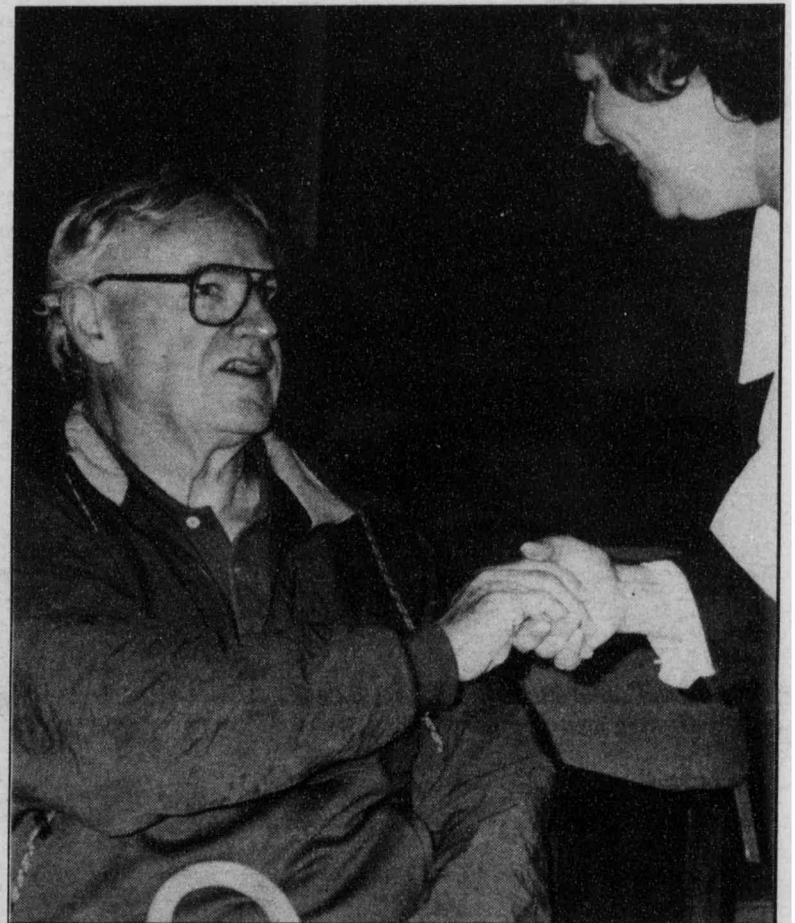
*I've got a lot of
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**SU PRESIDENT
WILLIAM SULLIVAN SJ**

public relations, Sullivan is showing "tremendous progress as result of the occupational and physical therapy."

"The mobility in his arm is much improved," Blake said. But until

See Sullivan on page 3



MICHAEL GONZALEZ / SPECTATOR

SU President William Sullivan, SJ, was full of spirit yesterday at mass in the Campion Ballroom

New project to connect commuters to campus

TERI ANDERSON
Managing Editor
and
ERIN WEBSTER
Staff Reporter

"The waiting stinks," Sarah said. "There really is no place for us to go, relax and put down our books."

However, the university is trying to make things better for commuters like the LePianes with the addition of the Collegium Project.

At a cost of about \$10,000, the project will attempt to give the 2,650 undergraduate commuter students on campus a place to relax, sit back and enjoy themselves.

This means that people like the LePianes will have a place to go between classes and during those long waits for one another.

In January, unused space in the Lynn Building's Rogge Auditorium will be transformed by the addition of reupholstered second-hand furniture and minor remodeling into a gathering place for commuters and other students.

For now, the project is just a test. If it works, it works. If it doesn't, it doesn't.

"The Collegium Project is a pilot

See Commuters on page 4



COURTESY OF THE LEPIANES

Holding their older brother Paul are (left to right) SU students Melissa, Peter, Sarah and Catherine LePiane.

*It wasn't like we all
set to go here. It just
kind of happened
that way.*

**SARAH LEPIANE, ONE
OF FOUR SIBLINGS
WHO ATTENDS SU**

Five kids, four SU bills

TERI ANDERSON
Managing Editor

Five kids. Four Seattle University tuition bills.

If your parents think your bills are expensive, imagine what Sarah, Melissa, Peter and Catherine LePiane's parents think.

For their parents, Tony and Sandy, the beginning of a new quarter means not helping put one kid through college but four of them. Their four youngest children attend Seattle University.

"It wasn't like we all set out to go

See SU family on page 4

NEWS

Registration for Winter Quarter

The Winter 1996 Schedule of Classes and touch-tone registration worksheets will be available Thursday, Nov. 2. Undergraduates pick up their materials in the University Services Building, and graduates will receive theirs by mail. Advising week will be from Nov. 3 to Nov. 9.

All students eligible to register for Winter 1996 will receive by mail a registration appointment based on their class level. It will list a specific hour and day on which they may come in their registration. Registration will begin Nov. 12.

Holocaust Survivor to Speak in Schaefer Auditorium

Henry Friedman, a Holocaust survivor who spent the war years in hiding, will speak of his experiences Wednesday, Nov. 8 from 9:45 a.m. to 11:50 a.m. at Schaefer Auditorium in the Lemieux Library. Call 296-5320 for more information.

Library Book Sale

Tired of paying an arm and a leg for books? Check out these rock-bottom prices - all books are 50 cents from 8 a.m. to 1 p.m., 25 cents from 1 p.m. to 3 p.m., and all you can carry in a grocery bag for \$2 from 3 p.m. to 5 p.m. Sets and special items are individually priced. History, literature, theology and other kinds of books will be available.

The sale is Friday, Nov. 17 from 8 a.m. to 5 p.m. in the Lemieux Library Reading Room.

Poet to come to campus

Gloria Vando, an award-winning poet and editor, will be visiting the campus to give a student seminar today at 4 p.m. in administration 306.

The session should be especially intriguing to those who have an interest in Hispanic studies, Women's studies, poetry writing, world travel, multiculturalism and cross-cultural issues.

The event is sponsored by SU's Creative Writing Program.

Professional Seminar for Nonprofit Managers

The executive masters of the not-for-profit leadership (NPL) program and the Northwest Development Officers Association will host a one-day professional seminar, from 8:30 a.m. to 5:30 p.m. in the Mountaineers' Building at 300 Third Ave. West, as part of the Institute of Public Service's Nonprofit and Philanthropic Executive Series. It will focus on nonprofit management, leadership and communications. For registration information, call the Institute of Public Service at 296-5435.

Honorary Degree Nominations

Each year Seattle University awards one to four honorary degrees at the June Commencement to give recognition to individuals for their achievement and to create a link between SU and the larger community.

Nominations must be accompanied by pertinent background materials and a statement indicating why you feel the nominee(s) should be honored. The Honorary Degree Committee will review the nominations and make recommendations to President William Sullivan, SJ, for presentation to the Board of Trustees for approval.

Additional forms are available for pick-up in Administration 114 or by calling 296-6155.

Disabled students form club

New club formed to address accommodation issues at SU

RYAN MILLER
News Editor

People with disabilities at Seattle University have found new support on campus and an opportunity to educate others about their culture.

A new club, called Friends Organized to Responsibly Create Equity and to Empower the Disabled, or FORCE²(d), started early last summer and now has about 20 members.

It is the brainchild of Christine Foster, an SU School of Education student, and Joelle Winninghoff, a 21-year-old English major in her senior year at SU.

"We have a culture - our experiences are not isolated," Winninghoff said.

People with a wide range of challenges, from learning disabilities to cerebral palsy, come together to find ways to live with their daily struggles. In addition to the regular club meetings, members can attend a weekly support group.

But FORCE²(d) plans to do more than just talk about disabilities.

"It's about the difference between surviving and living," said Winninghoff, who is bound to a wheelchair by cerebral palsy.

She hopes to make university life a positive experience for the disabled instead of a daily struggle. FORCE²(d) will work to remove the barriers, both physical and mental, that keep the disabled at SU from meeting their full potential.

"We are asking, 'what resources do you need to be successful at SU?'" Winninghoff said. SU has made significant gains in accommodating disabled people, she said,

but "a ramp to each building is not the only solution."

FORCE²(d) wants to educate faculty, staff and students on campus about the wide range of disabilities. The awareness level among professors at SU is not consistent, and the club wants to change this, said Brenda Allen, SU administrative assistant and a member of FORCE²(d).

Access for the disabled means more than just academic life, though. The university needs to address all aspects of life at SU, Winninghoff said, like retreats, study abroad travel and dances, to which the disabled have limited or no access.

There are still many unresolved issues because the disabled have not been very vocal, Winninghoff said.

"The disabled are the only group that need a capital investment" for ramps, elevators, etc., Winninghoff added.

She has been a major force behind the recent SU projects to accommodate the disabled, like the elevator in the Student Union Building and the ramp at the McGoldrick Building.

"My ultimate dream would be for an 18-year-old girl to come here like I did, but never have to wonder where a ramp is," Winninghoff said. "The reason why I'm so into this is because I can't get away from it."

In her first week at SU, Winninghoff had to crawl down the dorm hall to the shower every morning until a lift-chair was installed to assist her.

When things like this interfere with a student's ability to succeed



MEGAN MCCOID / PHOTO EDITOR

Joelle Winninghoff, an English major, helped start up a new club for the disabled.

at school, the university has a responsibility to step in and help, Winninghoff said. FORCE²(d) aims to make the SU community more aware of the daily problems of a disabled person, so it can be able to adapt to their needs.

FORCE²(d) meets every other Wednesday. The next meeting is Nov. 15. There is also a support group every Saturday, 10 a.m. to 11:30 a.m., first floor Loyola in the counseling room. Two people from the Masters in Counseling program facilitate the group.

Carol Schneider, disabilities specialist at the learning center, encourages faculty, staff and students to use the learning center as a resource for services and information on disabilities.

The bottom line for Winninghoff has been to make life livable, not just bearable, for other disabled people at SU.

"I never wanted access to the buildings," she said, "as much as access to people's hearts."

Irene Allen, former SU librarian, dies at 79

ANTHONY Brouner
Staff Reporter

Irene Flyzik Allen, ballet dancer, radio hostess, and periodicals librarian at Seattle University from 1970 through 1981, died last month at age 79.

Allen's life took her from the coal-mining town of Black Diamond, Wash., where her father was a union leader, to stages and radio studios across the United States and Europe.

Karen Irvine, whose family and the Flyziks were life-long friends, said she will remember Allen as a globe-trotting woman of the arts who remained unpretentious and never forgot where she came from.

"She studied dance at Cornish under Adolph Boehm," Irvine said. "And she went to San Francisco when he was there, at the San Francisco Opera," and she danced with companies in New York. Allen worked for Armed Services Radio in Europe after the Second World



COURTESY OF SU LIBRARY

Irene Allen, former SU librarian.

War, Irvine added, and traveled extensively with her then-husband, a captain of a luxury liner.

Thomas Mechem, Allen's nephew, said his aunt returned to Seattle and hosted radio programs at KIRO and KING under the pseudonym Judith Lane. As a middle-aged woman she returned to the University of Washington to complete her degree in library science, he said, a course of study she had put on hold for decades while she pursued other interests.

Allen especially enjoyed working at the Seattle University library, Mechem said. "She liked the camaraderie, the atmosphere at SU," where she found kindred spirits. "She was a caring, feeling person, and she was always on the left side of things."

Mary Sepulveda, an SU librarian who worked with Allen for years, said that Allen was "a tremendous advocate of the arts and of the students. She was the most incredibly service-oriented librarian." Allen went to extraordinary lengths to see to it that students found all the materials they needed, Sepulveda said.

For 21 years, Allen took care of her mother Cora, who died four years ago at the age of 104. "She always took good care of her," as well as her sister Kathreen Mechem, who had broken her hip, Irvine said. "She was always a lovely person."

Campion hall plagued by random vandalism

PEGGY EATON
Staff Reporter

It began as a minor problem.

Defacing occurred on several signs around Campion Tower and a graffiti tag was found in an elevator during the first weekend of fall quarter.

The problem was remedied and the mark "AMC" easily removed from a metal portion of the elevator. The following weekend, another array of graffiti tags appeared in the restrooms and walls of the sixth and seventh floors at Campion.

After this latest bout, many Campion residents became upset about the defacing of the hall. Yet before any action was taken, Campion was hit again on the weekend of Oct. 7. This time the graffiti appeared in permanent blue pen on the carpeted elevator wall. In addition, every male restroom between the fourth and 12th floors was branded with the now familiar mark.

This latest bout made graffiti a permanent part of one Campion elevator. Although the mark has been faded, the stain cannot be completely lifted from the carpet.

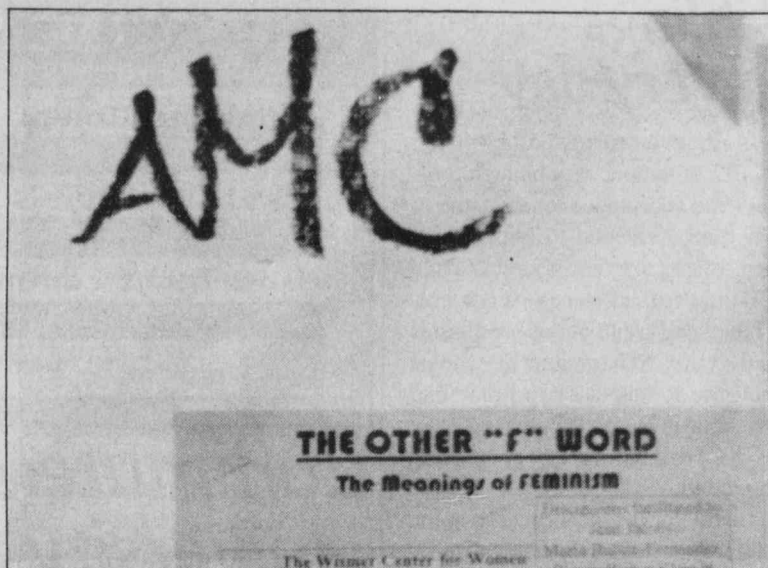
The outbreak of vandalism is being viewed primarily as a nuisance, not as a high priority security issue where residents' safety is at risk.

"It's more of an annoyance, just frustration, a violation of our home," said Campion Hall director Eric Davis.

Yet the recent vandalism is not a new phenomenon, particularly to Campion Tower.

"The elevators of Campion were constantly damaged, carpet ripped, vomit in the elevator. We had to replace the wall covering twice last year," said Laura McMahon, Campion Hall Director from 1992-1995.

The most noticeable change this year is the increase in graffiti tagging. In previous years, vandalism consisted primarily of physical damage to the building, such as



This is the graffiti tag that has left its mark at Campion Hall the first part of the year.

MEGAN MCCOY / PHOTO EDITOR

broken light bulbs and missing ceiling tiles.

"The vandalism that's gone on this year is different because it's more graffiti-oriented," said sixth-floor RA and three-year Campion resident Bernard Koontz.

Campion has been the target for such graffiti incidents. Unlike Xavier, which is under a 24-hour lock, or Bellarmine, which has card-only access elevators. The hall remains a security challenge because it houses public offices and meeting spaces, most notably Campion ballroom, said Safety and Security Manager Mike Sletten. Bellarmine Hall also houses various offices, but they are all SU-related.

The wide variety of people interacting in Campion detracts from the defined community space that can be found in Xavier, for example, which is an entirely residential building, Sletten said.

Although this places the hall in a more vulnerable position, preventative measures are being taken to alleviate some security concerns. For example, lock-down for Campion has been pushed up from 9

p.m. to 6 p.m. Residents have also been notified that guests should always be escorted by a Campion resident. They are encouraged to report any suspicious activity.

"Students constantly complain about the rising costs of housing, but fail to see their own responsibility in reporting these crimes and thus keeping costs down for themselves," McMahon said. "The university cannot be expected to absorb these costs, and I am sad to say that they are passed on to the students if the party responsible does not come forward."

Outraged students have taken a stand themselves against the vandalism. Shortly after one graffiti attack, a sign appeared outside the elevator doors that read: "Dear Graffiti Tagger, If you would like to continue living in the dorms GROW UP! The rest of us would appreciate a clean home. If you are not mature enough to do this - LEAVE."

The note is signed "Sincerely ticked off," and bears a number of signatures.

The sign pleased Davis as well as numerous residents, who in turn

added their signatures to it.

"It's important that students take responsibility for the building," Davis said.

Statistically, Campion has the highest malicious mischief rate, the classification under which vandalism falls, of the residence halls. According to Safety and Security Manager Mike Sletten, of the malicious mischief crimes which occurred in residence halls thus far in 1995, 30 of those incidents occurred in Campion, as opposed to 12 in Xavier and 18 in Bellarmine.

But vandalism is not the only problem Campion has encountered this year. According to Sletten, a man was removed from Campion Tower in early October after riding the elevators and walking into several residents' rooms on the fifth floor.

A trespassing citation was filed against the man because he was not a student or an escorted guest. Although the man was not arrested, the citation permits the police to arrest the individual if he is found on the premises again.

However, Campion's crime problems do not stem from one source, and are therefore difficult to remedy. To defend against these types of crime, Sletten points to the need for a more defined community atmosphere.

This added community definition makes students feel safer, and more aware of their living environment. "The more defined the community space, the more empowered the community," Sletten said.

Community-building efforts have thus become a focus for Campion residents and personnel. The Campion Hall Improvement Association (CHIA) was recently formed to help build such community pride.

"I support the prevention efforts he [Eric Davis] is interested in developing," Sletten said.

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Sullivan: president returns to campus, but not to work

From page 1

full strength is restored in his leg, Sullivan will walk with the aid of a cane, Blake added.

Doctors encourage Sullivan to walk and exercise to build back the lost strength in the left side of his body.

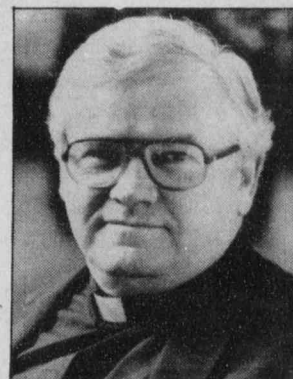
"He looks terrific and he feels basically fine," Blake said.

Doctors say Sullivan suffered a minor stroke, which is an interruption of blood supply to the brain. A stroke can affect any part of the body, depending on where in the brain the blood interruption occurs.

Sullivan began the rehabilitation program last week.

"He is encouraged to walk around," Blake said. "He tires as a result of the therapy."

Sullivan will be 65 on Dec. 20. Provost John Eshelman will act as the temporary president until Sullivan returns to work.



COURTESY OF PUBLIC RELATIONS

THE SULLIVANSTROKE

A breakdown of the string of events for William Sullivan, SJ the past two weeks. The 20-year SU president suffered a stroke two weeks ago.

Oct. 18: Sullivan complains of feeling weak. Robert Grimm, SJ, takes him to Providence Medical Center. Doctors say Sullivan suffered a "minor stroke."

Oct. 24: Sullivan begins rehabilitation to regain lost strength in his left leg and arm at Providence Medical Center.

Nov. 1: Sullivan returns to campus with the aid of a cane.

January: Sullivan will return to work.

SU family: four siblings commute to SU every day

From page 1

here," 21-year-old Sarah laughed. "It just kind of happened that way."

The road to SU's scarlet and white colors started when the siblings' father Tony graduated from Seattle University with a degree in mathematics many years before they were born.

"Education and religion have always been important in our family," Sarah said. "Mom and dad are very firm believers in both. They have instilled these values into us."

As the four grew up, their parents stressed the importance of school, good grades and going to church on Sundays. Their older brother Paul, now 27, played a big role in this too by setting an example of academic success for them to follow.

When they were young farm kids growing up in Montana, they spent much of their time trying to live up to their big brother's success. As the years went on, they did so by excelling in school and getting active in their churches. On a regular basis, the four received high marks and made the honor roll.

"It was big deal," Sarah said. "If we didn't do good, we heard about it."

By the end of high school, colleges practically came beating down their Springfield, Ore., front door.

Rather than leaving home after graduating in June of 1992, fraternal twins Sarah and Melissa decided to stay close to home by attending Lane Community College for a year. As they explored what they wanted to do with their lives, they began searching for universities to transfer to. Immediately, SU entered the picture due to its close proximity and their father's past experience with it.

As the twins narrowed their vision to SU, a number of scholarship offers and acceptance letters came in the mail addressed to high school senior Peter, now an SU junior. While SU didn't offer Peter as many scholarships and grants as one prestigious university, SU became his choice because it was close to home and Catholic influenced.

"Our dad had a really good experience with SU," Sarah said. "He got a really good education and, at the same time, stayed close to his Catholic roots. Each of us decided that we could do the same."

Sophomore Catherine followed Sarah, Melissa and Peter's footsteps in fall of 1994.

Having four students at Seattle University amounts to big bills for the family. Finding a way to finance \$52,000 per year worth of education plus room and board for four people can be a scramble.

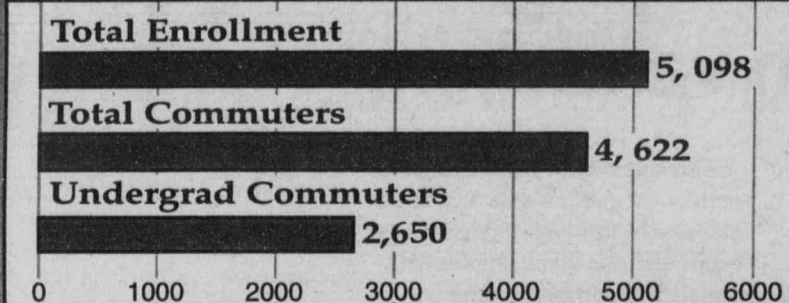
Scholarships, grants and loans fund the majority of their education. Any remaining tuition is paid by the siblings themselves through their work study jobs at the library, except for Peter, who works at a bookstore in Federal Way.

"Essentially, we pay for every last cent of our tuition dollars," Sarah said. "However, Mom and Dad help us out."

During the first year that Sarah, Melissa and Peter attended classes at SU, they lived in Campion Tower. When Catherine declared her desire to attend the school, the family began searching for apartments and homes.

As luck turned out, one of their relatives announced that she was moving back to Montana and would sell her house to their parents for a low cost. Immediately, their mom

COMMUTERS GALORE



Over 80 percent of the total population of SU is commuters. Over half of these commuters are undergraduates. Initial collegium projects will be geared towards undergraduates and eventually branch to cater to all commuters.

Commuters: a test project for University Center in the making

From page 1

program for this academic year to test an idea for the University Center," Project Director Carla Erickson said. "We are trying to learn about space and needs of commuter students."

The main objective of the project is to give commuters a sense of belonging, Erickson said. President William Sullivan, SJ, created the project with that objective in mind. According to Erickson, it is his ideal for students to connect on campus, in particular commuter students.

If the Rogge Auditorium pilot program is a success, plans for six more collegia rooms will be built in

the new University Center, which is scheduled to be built in 1998.

According to Erickson, the university hopes to create six 900-square-foot collegia rooms. Each will have things in common, but will be designed differently, she said.

"We want to create a sense of openness and belonging," she said.

Collegia rooms may feature anything from computers to kitchens. It will just depend on the needs of commuter students, Erickson said.

At the moment, plans for the themes of the six rooms are up in the air. Student opinions are being gathered through various programs and activities.

One such activity is the "Good Morning Commuters" week, from

Nov. 6 to Nov. 9, put on by Erickson and ASSU Commuter Representative Rob Rapanut. On different days, tables will be located at the Pigott Atrium, Chieftain and outside the Book Store for students come by and offer their input. Additional information about the project will be handed out.

Student comments about the project are already trickling in.

"Yeah, I think it would be nice because most people who live on campus know each other and most commuters don't," freshman Karen Pena said.

The LePianes feel the same way. For them, though, it's a matter of having their own place to relax.

Sandy accepted the offer and purchased the home.

She felt that in the long run it would be cheaper for the family. The idea behind the purchase was for the kids to live in the home until they complete their university careers in Seattle. After all the kids move out of the home, it will be sold. The LePianes' figure that it is cheaper for them in the long run to buy the house, invest in it and sell it than to pay over \$12,000 yearly in residence

hall fees.

In addition to their one-story home, the LePianes' parents have furnished their house and given them a car to make the commute from Sea-Tac to Seattle easier on them.

However, the day that the house in Sea-Tac becomes vacant may be rather distant.

While Sarah will graduate with a degree in psychology and Melissa with one in sociology this spring, their moving days may not come

soon. Both hope to move on to graduate schools in the local area. Peter will graduate with a philosophy degree in spring of 1997 and Catherine, an honors student, hopes to graduate in spring of 1998. However, they, too, hope to further their education. Peter plans to become a philosophy professor while Catherine wants to become a lawyer.

Despite the cost to obtain these goals, they say their parents couldn't be prouder.

Politicking at SU



MEGAN MCCOY / PHOTO EDITOR

Washington state Senator Dawn Mason (front, center) toured the SU campus last Thursday and answered questions from SU students. Originally, she was to attend a leadership event for students but due to budget reductions she just toured the campus.

Seattle University Study Abroad Informational Meeting

Noon, Wednesday, November 8th
Administration 208

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&

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SARA SANDERS / SPECTATOR

Sarah Gene Lock digs into her bag of goodies at the ninth annual Central Area trick-or-treat celebration.

Reaching out a not-so-scary hand to the community

SU provides safe, fun place for Central Area Trick-or-Treaters

TERI ANDERSON
Managing Editor

Ghoulishly frightening goblins, wicked wart-faced witches and cold, heartless pirates giggled and laughed their ways through the residence halls Tuesday night.

Over 400 children cascaded through Campion, Bellarmine and Xavier halls for the ninth annual Resident Life Office sponsored Central Area trick-or-treat celebration as they bagged treats, sweets and fun.

Children of all ages came from local elementary schools, the Child Development Center, the Seattle University community and local family shelters to take part in the event.

For the parents of these children, the event offered an alternative to

taking their children around their own neighborhoods.

"If it hadn't been for this event, my kids wouldn't have gone trick-or-treating," Darla Boler, mother of two children enrolled in the CDC, said. "It's wonderful. It offers a safe and warm environment."

In addition to trick-or-treating, the children enjoyed a Haunted House and a post goody grabbing bash co-sponsored by the Resident Hall Association and RLO.

Spine grabbing shrieks and screams filled the air as trick-or-treaters entered the Xavier Hall Council sponsored Haunted House. Dark scenes filled with spiders, blood and eerie Halloween inspired characters scared children and adults alike.

Following the trick-or-treating fun and haunted house adventure,

trick-or-treaters crowded into the Columbia Street Cafe for a surge of candy, treats, movies and games.

Children and adults alike took part in rounds of "Let's go fishing," "Pass the pumpkin" and other games. Candy, donated by Can-teen and the Broadway Payless store, was given as prizes. In addition to candy, trick-or-treaters won balloons and stickers.

Overall, participants appeared to enjoy all aspects of the event.

"It's nice that we can provide this kind of service for the community," Jen Wong, RHA Campion Residence Hall Representative, said.

RHA Bellarmine representative Lee Armstrong sees the event in a different light.

"It's about keeping the spirit alive," Armstrong said. "If we don't do it, no one will."

Dancing scared

First-ever Campion Hall Halloween Carnival attracts all kinds

STEPHANIE LUM
Staff Reporter

Hey, is that really Wonder Woman? No, it's freshman Rebecca Saldana, one of the many dressed-up students participating in a fun-filled Halloween carnival and dance at Campion Ballroom on Saturday, Oct. 28.

The Ballroom doors opened at 8 p.m., inviting all students, free of charge, to experience the first Campion Halloween Carnival. The event was sponsored by the Campion Hall Council.

Among the many fun activities at the carnival were a pie-eating contest, cake walk, dart throw, bobbing for apples, pumpkin carving contest and a fortune teller.

"We've been to many dances at the Campion Ballroom but this one was the best since there were games and even better, it was free," said Sara Teraoka and Clinton Otsuka, both SU sophomores.

The Campion Hall Council handed out free Campion Hall T-shirts and yoyos, donated by the US Sprint telephone company, to those dressed up. A table full of snacks, pop and candy kept the students on an ongoing sugar rush.

Kazuro Yajima, an SU junior said, "I liked bobbing for apples the best. Even though my face and shirt got soaked, I still had fun."

Students also got to round up friends to take wacky pictures with a background featuring hay, a skeleton, and a banner saying "Campion Hall Monster Mash Bash."

Following the carnival at 10 p.m. was a monster dance. Students



GREG POSTEL / SPECTATOR

From left: Freshmen Dy-Anne Carter, Angelie Rivera and Nicole Beeman take a break from dancing to pose for the camera.

dressed in their creative costumes danced the night away to the tunes of Michael Jackson's "Thriller" and the classic "Monster Mash."

Jacob Punzal, a freshman major-

ing in business management, got a lot of laughs wearing a lamp shade on his head. "A lot of people kept asking me what I was dressed up as and I kept telling them that I was a lamp. Halloween is the best time of the year, I don't get to dress like this very often."

Brilliant costumes did not go unnoticed. A costume contest was held and feedback from the students was used to determine the winners of the funniest, scariest, tackiest, most original and best all around.

The audience went wild when a freshman dressed up as John Travolta's Pulp Fiction character danced groovily on stage. Other winners were Spiderman as the funniest, the most original was Laverne and Shirley, and the scariest was a drenched bloody couple.

Winners received prizes ranging from an entertainment coupon book worth \$40, a \$20 gift certificate to the Seattle University Bookstore,

two movie tickets and a giant bag of Smarties candy.

"This event would not have been such a fun success if it was not for the hard work and dedication of the Campion Hall Council," Eric Davis, Campion residence director, said.

The Spectator

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GREG POSTEL / SPECTATOR

SU freshmen Lia Sambataro (left) and Samantha Parlier smile excitedly at last Saturday's Campion Halloween dance.

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Seizing the facts

SU student looks to educate public about a mind-boggling condition

FRANK M. ELIPTICO
Features Editor

In the middle of his teacher's lecture about the bone structure of the foot, Todd Cashaw suddenly felt "he needed to go home immediately and clean."

Not taking it as an indication of Cashaw's boredom, the professor quickly guided Cashaw out of the classroom, talked slowly and gently to him, and walked him down the hallway. As the professor led him past classrooms, Cashaw stopped intermittently, at the sight of every little piece of trash lying on the floor, meticulously picked up the rubbish and carefully discarded it into a nearby trash can, as though he were preparing the hallway for passage of a queen.

A few minutes later, and without ever closing his eyes except for blinking, Cashaw woke up.

He had just suffered an epileptic seizure, although most people would not know he did. Besides what his professor had told him, Cashaw does not remember any part of the incident.

That there is only one type of seizure — sudden unconsciousness coupled with violent shaking — is still a popular myth today. In truth, however, there are many types of seizures.

The facts of epilepsy are generally unknown as well, and Cashaw, SU junior and psychology major, has a mission to educate his fellow students, teachers, potential employers, and just about everybody else. November has also been designated as National Epilepsy Month.

"I have been mishandled many times before," Cashaw, 30, said. "I once had a seizure on the bus, and next thing I remember, I was off the bus. The driver thought I was crazy, and somehow kicked me out.

"I've also seen police officers, not knowing how to aid a person with epilepsy, mishandle people who were having seizures or have just suffered from one," he added.

Cashaw aims to dispel false common knowledge about epilepsy, seizures and how to help people who suffers from them.

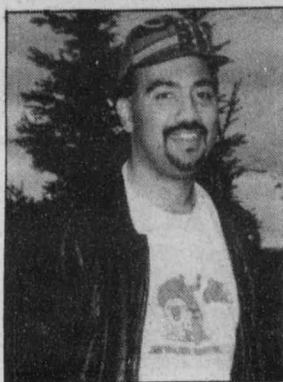
"It is not always the 'grand mal' seizure, the violent trembling which everybody is probably most familiar with," Cashaw said. "I could be sitting right here talking coherently and be having a seizure at the same time."

Epilepsy, according to the Parke-Davis Manual on Epilepsy, affects about one half of 1 percent of the population. Imagine the Kingdome filled to maximum capacity during a Mariners play-off game — about 300 of the spectators might have epilepsy.

Some evidence suggests that epilepsy may have affected painter Vincent van Gogh, French patriot Joan of Arc, and Alfred Nobel, for whom the Nobel Prize is named.

It is NOT a disease. Rather, it is a symptom of a neurological disorder, a disorder that affects the brain and shows itself in the form of seizures. Like a computer, the brain runs on electric currents. The electric signals inside the brain are very small, but they are enough for one neuron, a type of nerve cell in the brain, to switch to another neuron. Epilepsy is a description of what happens when these cells "misfire." A seizure happens when a large group of neurons misfire — basically, a temporary "short circuit" of the brain.

During the misfire, the out-of-sync signals are sent to various parts of the body and retrieved. But, the signals may keep the brain from understanding what the eyes see, or may weaken leg-muscle tone and cause a person to lose balance and fall. This ex-



FRANK M. ELIPTICO / SPECTATOR

SU student Todd Cashaw wants to educate the public about epilepsy.

plains why people may simply have a blank stare or fall down during a seizure. Some people lose consciousness entirely.

At one point, Cashaw said, he remembers wanting to walk to his girlfriend's house, about a half mile away. He then lost consciousness before his walk, but about an hour later, found himself at his girlfriend's door, knocking. He still does not know the details — how he got there, where else he went — of what occurred that hour.

"It was a scary experience, but I believe that God is watching over me," he said.

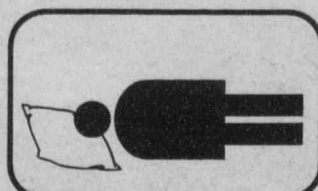
Besides epilepsy, there are some causes of seizures that can be treated, such as brain tumors, infections, kidney or liver failures or withdrawal from (or allergic reactions to) alcohol or drugs.

Epilepsy itself has many causes. In 60 percent of all epileptic cases, however, no specific cause is found. Such is the case for Cashaw. In the other 40 percent, causes may include head injuries, diseases of the central nervous system, lack of oxygen to the brain, strokes, or other diseases.

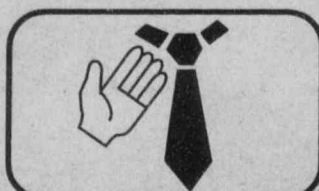
Doctors diagnosed Cashaw with epilepsy when he was 17, when he woke up one day feeling extremely warm and weak. "Suddenly, I just blacked out and then remembered waking up in a hospital room."

He had not suffered any seizures previously and seemed to be in perfect health. Yet the next few years did not get better for him as the seizure attacks became more frequent. The first two years after his

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- Slow recovery, a second seizure, or difficult breathing afterwards
- Pregnancy or other medical I.D.
- Any signs of injury or sickness

Oxrieder

diagnosis he went through a series of seizures for five consecutive days.

A decade later, Cashaw, now 30, says the seizure attacks are less frequent and less severe. "I have them about twice a month now, at the most," he said. His credits the improvement of his condition to eating a balanced diet, reducing his stress level, exercising more often and the mere "outgrowing" of epilepsy.

Although still at the early stages, Cashaw hopes to start an "At-Ease Program," in which he would set up a time and place for members of a class, company or any other organization to learn about epilepsy and how to assist someone who suffers from seizures. He has compiled various informative literature and his doctors' advice, and hopes to disseminate the information through flyers, seminars, films and speeches.

In addition, one of his major objectives is to emphasize that those

who suffer seizures are as competent to do almost anything as are those who do not.

"I've had difficult times getting into schools or getting a job because of my condition. I've turned in applications and have been interviewed," Cashaw said, "but once employers discover I suffer from epilepsy, I never hear from them again. I've been turned down for about five jobs because of my seizures."

Currently, he lets his teachers and classmates know that he may suffer a seizure during class, and educates them about what to do if he does.

"I want to put them at ease," Cashaw said, "I want to teach them what to do and what not to do."

"I also want other people with epilepsy to become empowered, to come out and to do whatever they want to do without letting their condition hold them back."

STUDENT TRAVEL

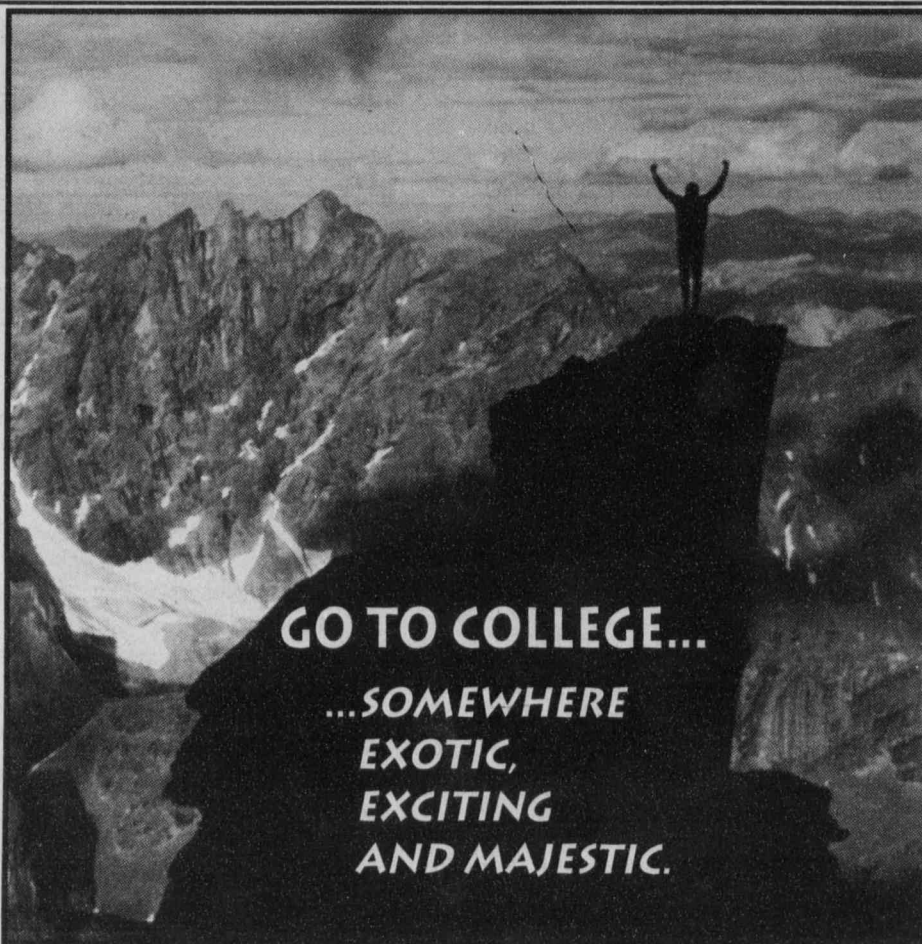
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A & E

What's Happening

Custom Built Art at the Wismer Center

Monique Mynlieff opens her exhibition at the Wismer Center in Loyola Hall with miniature mixed media pieces designed specifically for the center. "Creation Myths in Miniature" combines subtle combinations of colors and antiquing with rough frames and pottery shards to create wonderful images of myth. The Wismer Center for Women Gallery is open Monday-Friday, 10 a.m. - 7 p.m.

Ready or Not, Here She Comes

The recently remodeled cabaret lounge opens with "The Sun Never Shines on Mae West" at the Northwest Actors Studio. Lisa Petion stars in this one-woman show celebrating the best of the West. Written by Alan Neff and directed by David Hatton, "West" premieres Nov. 11. Tickets are \$6 at the door with a 'pay-what-you-can' opening on Saturday at 11:30 p.m. Call Northwest Actors Studio for more info. (206)324-1628

Japanese Folk Art Lecture Series at SAAM

The Seattle Asian Art Museum will have a lecture at Volunteer Park highlighting Japanese *mingei* (folk crafts) of the Japanese common people. The rich heritage is represented in textiles, pottery, painting, and woodwork. Individual lecture tickets are \$10 at the museum box office the day of the show. Call SAM for more details about the series. (206)654-3100.

Justice is Brutal

Theatre Simple presents the poetic and profane comedy, "Justice." In association with Audiences for AIDS and the Brown Bag Theatre Located in the Newmark Bldg. on second and Pike. This gutsy farce by Kate Schlemmer stars Llysa Holland, Andrew Litzky and David Morden. "Justice" runs through Nov. 13. Tickets are \$6-\$8. Call the box office for more info. (206)784-8647.

Juliana Hatfield loosens up at Moe's

AMY JACOBSEN
Staff Reporter
and
DONALD MABBOTT
Arts and Entertainment Editor

The powerful yet elusive music of Juliana Hatfield's alternative sound permeated the darkness at Moe's Mo' Rock'n' Cafe on Capitol Hill Wednesday, Oct. 25.

The two-hour show featured new hits from Hatfield's latest release, "Only Everything," recorded in 1994. That doesn't mean the five piece band had any trouble weaving in hits like "My Sister" from '93's "Become What You Are" and tunes from her '92 release "Hey Babe."

Hatfield's music, while oblique, remains true to her artistic character. Her lyrics, however, have lost some of their youthful zeal and sound a bit jaded. "What a Life," the opening track on "Everything," for example, gives us her view of the big picture, "What a life / you wear it like a propriety / What a life / I watch it like a scary movie" Her themes are deep and occasionally raging. In a sense, her music mirrors her struggle, for it is at times contradictory, creating a controlled chaos.

Hatfield tried to explain this chaos from Los Angeles, the Saturday following the Seattle show. "I don't know where it comes from," Hatfield said, "It's just like the life force in me. It's a need, like eating or sleeping or breathing."

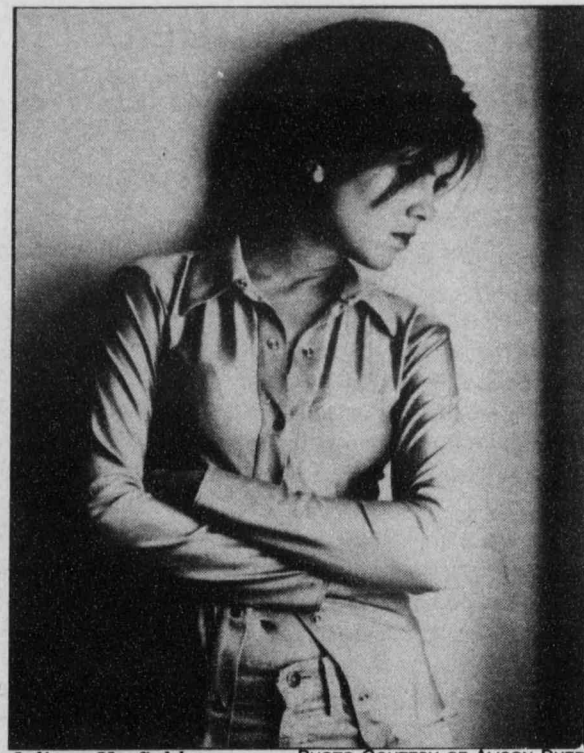
This platinum-blond 27 year old has often been compared with Hole's Courtney Love and Liz Phair

by the media because she is a female alternative rocker. However, Hatfield's voice, personality and performance style are unique and she resents being assigned to that category.

While at Berklee College of Music in Boston, she was a founding member of the Blake Babies, a small band that never quite made it above local recognition. Her first solo record "Hey Babe" gave her a leg up on to the alternative charts and lip-service in all the music rags. Since then she's been struggling to define herself and keep a level head. "I get lonely when I'm not working on music," Hatfield said. "I feel like when I'm working, there is a family for me. I really feel a bond with the people I spend time touring with."

At Moe's, some audience members commented that she was "all looks" or that she "sounded like Courtney Love."

"I don't really care what people think about my music," Hatfield said. "I make music for myself. I understand when people don't like it. I hope they will get some connection."



Juliana Hatfield

PHOTO COUTESY OF ALISON DYER

Other audience members enjoyed her music and did find that connection Hatfield longs to make. "I loved her," said Amy Alberts-Mendel, who was seeing Hatfield live for the first time. "She seemed real and she put her emotions into her music."

"I think my music is loosening up in a good way. I understand music better, and let the ideas happen instead of letting my ideas impose on others," Hatfield said.

Her goals now are simple. She wants to finish this tour and she wants to get better at music and her life. "Music gives me fulfillment that nothing else gives me," said Hatfield.

"It gives me pride in myself."

Saigon Kick kicks it in again

YVONNE TAY
Staff Reporter
and
DONALD MABBOTT
Arts and Entertainment Editor

Saigon Kick is trying to put the "kick" back in their career.

"Devil in the Details," the band's new release, attempts to capture their diverse sound in a rock/alternative format, and to recapture their audience as well.

After their self-titled debut CD was released in 1991, the band followed up with "The Lizard," in 1992. Both CDs were on Atlantic/Third Stone Records. It's only single, "Love is on the Way," went gold, getting international notice and success.

Then "Water" was released in 1994 and no one noticed.

Their record company noticed this immediately.

Now on a new label, lead singer "Jason" and Saigon Kick are back in the saddle. Jason handles the vocals, guitars and keyboards, Chris McLernon on bass, Phil Varone on drums and Phil Dembrowski on guitar.

Saigon Kick began in Florida.

"We got stuck with each other, did our own things for a while and then played together," Jason said. This started a cult following, and the band finally made their worldwide debut in 1991.

In describing their music, Jason said that the band "aspires to be as diverse as Queen and the Beatles were." Indeed the music in "Devil in the Details" is so varied that no label is really appropriate. Many other genres of rock influence this band as well. "I like the first Nine Inch Nails record, Presidents of the United States, even Prince. It's wide-ranging," Jason said.

Jason went on to explain the title of the new CD as well. "Two reasons: first, it's a cool saying. Second, you have to listen to the details to get the picture," he said. "People who listen to 'Love is on the Way' have one perception of the band. A hit single gets hot, fans follow you, then they're gone. I'd prefer to maintain the underground fan base — the core following."

To "get the picture" of Saigon Kick means listening to all of "Devil in the Details" which was produced by Jason and Ronny Lahti. "We couldn't get anyone to do it," Jason quipped. The band says there needs

to be a certain respect or belief in the producer they're going to work with. The producers Saigon Kick originally wanted were either already committed or the asking price was too high.

This is the third time Jason and Lahti have worked together. Lahti not only produced "Devil," he acted as engineer as well. "He is an amazingly talented guy. Besides, he looks like Bjork! I'm a big fan of hers," affirmed Jason.

The first single off "Devil in the Details" is "Eden." "The song is the voice of the band, and true culmination of our influences," Jason remarked. "Eden" incorporates pop-rock and alternative into its melody.

In their more typical hard-rocking fashion, "Killing Ground" and "Flesh and Bone" set adrenaline pumping with Dembrowski's new grinding guitar.

This multi-form release deals with issues like infatuous love and romance in "Russian Girl" and "Spanish Rain" but despair, death and suicide dominate the lyrics in "Going On," "Everybody" and "So Painfully."

"Edgar" is written as a letter to a deceased uncle and sings of the pains and dreams of the demise.



PHOTO COUTESY OF WYATT MANAGEMENT WORLDWIDE

Saigon Kick: Phil Varone, Jason, Phil Dembrowski and Chris McLernon are taking it back on the road in support of their new CD.

"It's pretty much about everything," admitted Jason. "I'm an equal opportunity writer."

He has been criticized for his secular, controversial lyrics and there's no doubt "Devil in the Details" will stir some of its own. "We express ourselves differently. People have the right not to buy it," Jason reasoned. "We try not to be too controversial," he laughed.

With the emerging popularity of hard rock/alternative sounds, "Devil in the Details" comes at a right time for Saigon Kick. Their no-holds-

barred style should bring about renewed interest in the band, and possibly the kind of success that "Love is on the Way" enjoyed.

Saigon Kick hit the road last Thursday and will be touring till Christmas before taking a break. After which, they begin their Europe and Far East tours before heading back home. "We express what we wanna show to the crowd," Jason said. Expect to see a renewed expression of Saigon Kick in Seattle early 1996.

"Voir Dire" echoes society's racial tension

The complexities of today's race relations under a microscope

DONALD MABBOTT
Arts and Entertainment Editor

The Seattle Repertory Theatre opened its '95-'96 season with an incredible drama that pulls at the very heartstrings of race issues in society.

Joe Sutton's "Voir Dire" moves beyond courtroom drama and beyond the process of jury selection as its title suggests, to expose bias in all forms.

Five women and one man are randomly selected from the social palette of New York City. Their job is to deliberate over the evidence produced in court as to the guilt or innocence of a prominent African-American school teacher charged with purchasing crack cocaine from an undercover agent.

It became evident that the jurors are meant to symbolize the presence of their individual ethnic culture in today's society.

Michael (Matthew Sussman) is a white male New Yorker with a domineering personality who tries to control the women jurors. His counter character is Gloria (Babo Harrison). She represents the victimized, street-tough woman of the '90s who prematurely wears her verdict on her sleeve.

Depicting the quiet wisdom of the Latino culture, Teresa (Vanessa Aspillaga) battles an ulcer caused by the anxiety of being sequestered. The naive Faith (Anne Marie Cummings) is the Nebraska transplant who is the voice of innocence lost in the big city. Isobel (Audrie Neenan) portrays a Jewish woman who is seemingly blind to the implications of their decision.

The lone representative of the African-American voice in the room is Debra (Karen Kandel). This places her in an awkward, gut wrenching position.

The set, designed by Andrew Wood Boughton, is very effective as the sterile canvas for this torrid drama. The bland, stuffy jury room, complete with mismatched chairs and fluorescent lights, becomes an arena of revelation. The stage occasionally rotates, transforming into the minimalist hotel rooms where the jurors must spend their nights. An overhead projection of white lettering on a black screen marks the days while an urban rhythm marks scene changes.

The acting is flawless, even exhausting. It's amazing to believe that these talented people have to reproduce this energy in performance night after night.

Throughout this fast-paced clash of identities, whether in the jury room or the hotel, the chosen six find out about truth, justice and the difficulty of separating prejudices from the facts. Their verdict makes enemies out of strangers, turns vic-

tims into heroes and sheds a sad perspective on our system.

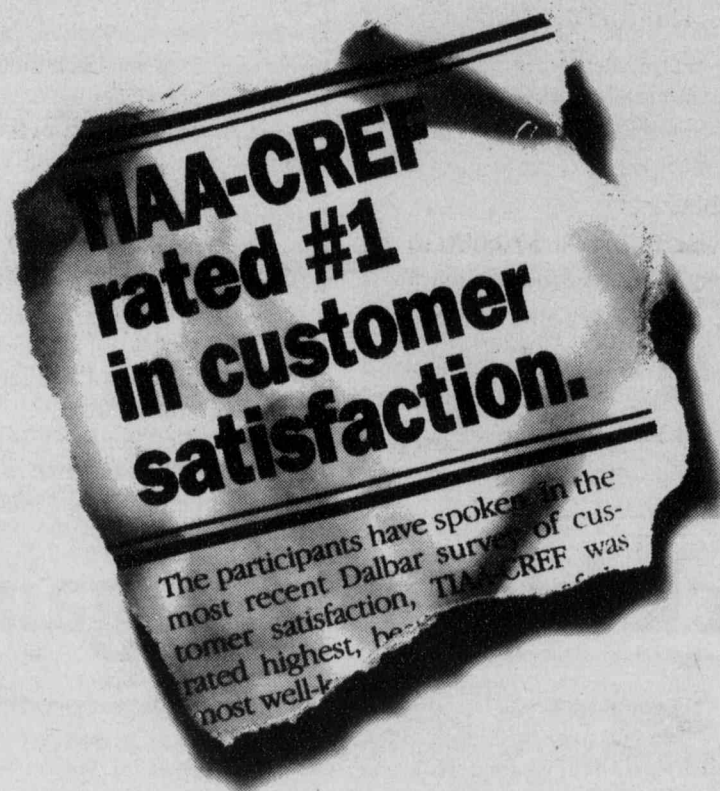
The Seattle Rep continues to provide quality performances which many SU instructors incorporate into their courses. Both the fine arts and English departments are taking advantage of group discounts to see "Voir Dire." This year \$10 tickets are available for every show and some Friday night performances are "Pub Nights" at which there is acoustic music, food and micro brews before curtain.

Whatever the motivation, "Voir Dire" has a tangible message of objectivity for a world facing melting-pot meltdown.



The cast of "Voir Dire" in just one of many intense moments.

PHOTO COURTESY OF PATRICK BENNETT



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EDITORIAL

Room to grow, maybe

A big part of the college experience takes place outside of the classroom—hanging out with friends, getting to know faculty and staff as real human beings and meeting fellow students for studying or a cup of coffee.

For most SU students, those who commute to school, these more informal aspects of the college experience never materialize. And one major reason for that is the lack of informal meeting places on this campus.

While the Pigott Atrium is nice, finding available space there is next to impossible on the typical school day. Ditto the Student Union Building, which is usually too crowded to be conducive to a relaxing conversation, or even a personal one for that matter.

So what's left? The library foyer? Or, on a nice day, maybe the Quad?

A solution to this problem may be on the way in the form of the Collegium Project. Coming in January, the Rogge Auditorium in the Gene E. Lynn Building (in case you didn't know, that is the little building on Madison Street between Xavier Hall and the SUB) will be opened as the first of perhaps several on-campus spaces to be designed for just this sort of activity.

This project is essentially a \$10,000 test run for the planned University Center, a test to see how students respond to informal meeting places.

On the surface, it appears wise to invest \$10,000 to ascertain what students will actually use before pouring \$20 million or so into the proposed University Center.

But here's the rub: The Lynn Building isn't located right in the middle of things, and while the structure isn't without its charms, it more resembles a sow's ear than a silk purse. While we welcome the additional lounge space to be created there, we find it difficult to accept that the university would base a \$20 million decision on a \$10,000 test tucked away in a building most students don't even know exists.

The Spectator Editorial Board consists of Bill Christianson, Teri Anderson, Khoa Nguyen, Anthony Brouner and Marie Hirsch. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of the Spectator, that of Seattle University or its student body.

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THE SPECTATOR

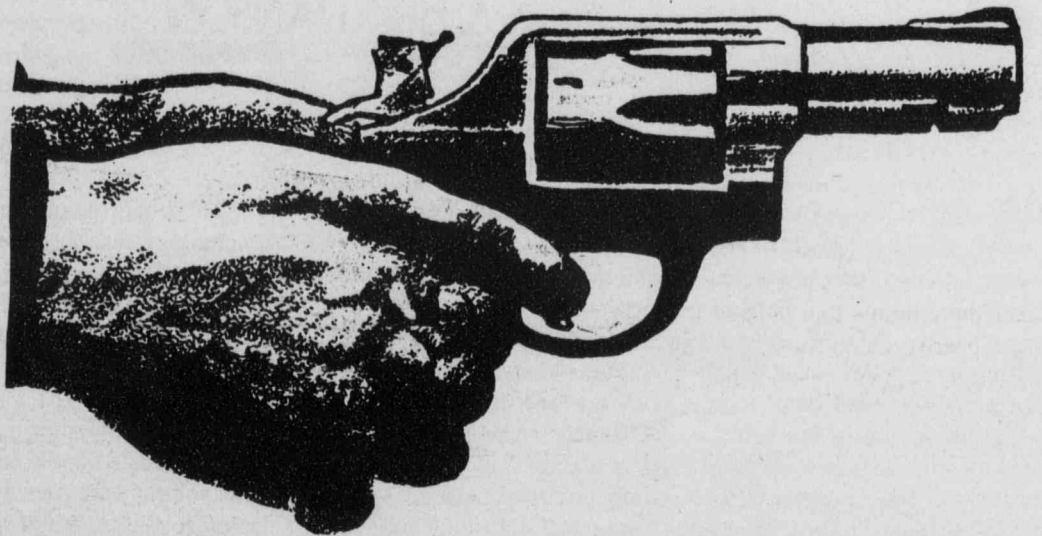
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Guns and kids: point blank



Disclaimer: Members of the NRA, take heed. This week's column contains some views that you may find objectionable, offensive and perhaps a little too pragmatic. Please put your guns down and be nice while I vent.

It was Tuesday and I was beginning to worry a little, considering that I had yet to come up with a topic for this week's column.

So instead of busting my butt at the computer, I took a break and read the PI, where I ran across a short item about children and guns.

The story said that about 15 kids are killed by guns in the United States every day. A teenager commits suicide with a gun every six hours. Three years ago, 37,776 people were killed by firearms in the U.S., and about 5,379 of those people were 19 years of age or younger.

And guess what?

Those numbers have increased dramatically since then. The article also mentioned that if one were to build a memorial to the children killed by gunfire over the last 13 years, the names on that memorial would far outnumber the American lives lost in Vietnam.

Picture a couple of boys about 10, bored out of their wits—the Mighty Morphin Power Rangers are not on. They find a gun carelessly stashed away in a closet and decide to check it out. It's loaded. I wonder what happens next?

Or visualize some kid just hanging out with some friends in front of a school. A group of gang members swerve around a corner in their car, mistaking the kid for somebody else. The kid is looking at this car, surprised at what's being pointed at him. They certainly don't look like water pistols.

Couple the statistics with anecdotes like that and you get a pretty grim picture of what's happening in our society. I may be cynical, but not to the point where I'm not af-



KHOA NGUYEN

**RANT
& RAVE**

fectured by stories similar to those I've just told. And the sad thing is, the statistics and anecdotal remarks only have to do with kids under the age of 19. Imagine what they would be if I had included the effects of gun violence on the rest of the population.

The point is, you'd have to be pretty jaded to not realize that the proliferation of fire arms in this country has not had a beneficial effect on our society, especially our younger members.

While kids are dying every day, you have the NRA—middle-aged white men who seem to need big phallic-like weapons to account for

I've heard that one too. It may be true enough, but violent crimes involving the use of fire arms have increased.

And of course, there's the all purpose response, one I like to categorize with the stupid My-Dog-Ate-My-Homework-Excuse: "It's unconstitutional!"

When they drafted the Constitution, I don't think that the country's forefathers ever thought that 12-year-old kids would be able to get their hands on automatic weapons. At the time, they were more worried about the possibility of a tyrannical government.

Let's get something clear. I am not advocating that *all* guns should be banned (after all, I don't believe drugs should be banned either). Anyone who's read enough on prohibition or been a witness to the so-called "Drug War" in America knows that illegalizing these types of things do little, if any good.

All I'm saying is that some weapons shouldn't be available. I believe that people should have a right to bear arms, but then again, I don't think you need an automatic weapon to hunt down Bambi or to

**...I don't think you need an automatic
weapon to hunt down Bambi or
protect your home...**

their own petty insecurities—trying to make certain that the government won't take away their play things. (I once knew an NRA member who had a bumper sticker on his car that read: My Idea of Gun Control Is Using Both Hands).

And the excuses that are brought up to justify the presence of all these weapons can only be dubbed as narrow-minded.

Gun advocates tell me: "Guns don't kill people. People kill people."

I've heard that one before, and I just have to wonder why these people who kill other people don't use knives, flame-throwers, stones or whatever?

They also tell me: "The crime rate is down and has been going down."

protect your home—unless you're a member of a militia and think that the United Nations is taking over our country, of course. (I'll rant about that later.)

Too many children are dying out there unnecessarily (not to imply that it's necessary for *some* children to die. I like kids, actually).

These days, it just seems like guns are easier to get than cigarettes. I know, because I have a 16-year-old brother who got in trouble for fire arms possession—the gun wasn't his, however.

At worst, it should be the other way around; it takes longer for cigarettes to kill.

Khoa Nguyen is the opinion editor and a sophomore majoring in English.

PC language: a new way of saying the same old thing

If you looked up the word "political" or any variation of it in Bill's New World Dictionary (the second collegiate edition), you would stumble across words such as public relations, corruption, impurity and expose.

Based on this information, when someone comes up to me and tells me I am not being politically correct, I immediately ask them what the hell "politically correct" means and why I should have to change my vocabulary because it's the thing to do.

It's just another notion attached to the greedy-minded bureaucracies and formalities of our helter-skelter society. In other words, a bunch of fat people got tired of being called fat and politicians eager to scrape for votes implemented this new political-correctness trend.

Political correctness is becoming the trend of the decade. You thought bell bottoms were cool in the '70s? Well, you're really happening if you talk PC in the '90s.

If you ask me, society is reaching a boiling point concerning violence and racism. So in an effort to sty-



BILL CHRISTIANSON
SPECTATOR COLUMNIST

mie a national riot that would more than likely be triggered by one-word insults, the government has instituted this "political correctness" notion.

The government is naive (or corrupt) enough to think that if everybody uses proper terms like obese, medically-impaired, African American and Caucasian, the world would be a better place.

But just like all political agendas, it is merely a surface cleaner. You could call it the Formula 409 of Washington, D.C. Practicing political correctness is like planting a row of roses in order to cover a pile of gravel. The gravel is still there, you just can't see it.

Political correctness could work if people would strictly follow the "rules." But for one, people do not

want to be told how and when they should talk. And two, most people will rip up and throw in the garbage anything with the word "political"

in it. Most people mock the special terminology that should be used, which triggers even more racist and violent remarks. So in essence, there is nothing correct about this whole naive, out-of-touch-with-reality notion.

When the government, or more likely organized crime (that's another column), concocted this silly language, they hoped it would establish a smoother balance between the minority and majority.

But if you take the words literally, there is no way this could happen unless Captain Justice falls from the sky and saves the day. However, comic book heroes probably have a better chance at restoring justice in the country way before any politician does.

In addition, it is not just the words that ignite hatred and oppression in society, it is the tone of voice and actions. Just because you say a word that supposedly is politically correct does not mean you are doing justice to that particular person. A lot of people can see through the castle walls and realize that what one person says is not necessarily what that person feels or thinks.

Political correctness is like the tarps used to cover a baseball field during a rain delay. The tarps can only cover and protect so much ground. Holes in the tarp and loose seals still can allow damage. In other words, it is a quick fix until the ground crew can put more time and effort into it.

However, society (or the government) does not have patience to produce a ground crew that will extend beyond the ultimate goal of being politically correct.

Political correctness is just a far-reaching quick fix by mumbo-jumbo politicians so they can receive votes by the minority.

So if you looked up "political correctness" in Bill's New World



Dictionary (the second college edition, of course), you would find: the correct way to relate with the public in a corruptive, impure and disingenuous nature.

Using different words is not going to stem the hate problem. To fix a problem you must start at the root. In the case of hatred and racism, it is a question of morals and family upbringing.

At first, political correctness seems to be a nice, well-mannered, respectable way to communicate. But using specialized terms for age-old talk is merely an effort to spread frosting on brussel sprouts.

Bill Christianson is editor-in-chief and a senior majoring in journalism.

Portland versus Seattle? No contest

In the never-ending debate over which is the better city, Seattle or Portland, I've decided to put my two cents in and risk severe injury from native Seattlites.

Why? Because Portland is just better.

This has nothing to do with sports teams, (Seattle is the hands-down winner here), or per-capita income or the music scene or the weather. In fact, the two cities have so much in common you'd think it was a pointless argument.

But there are least two differences for every similarity between these two cities.

To find out what separates Seattle from its little sister to the south, get in your car, drive two-and-a-half hours to downtown Portland, park and just walk. Don't worry about getting run over by cars—pedestrians always have the right-of-way there.

This is just one detail that makes Portland a friendlier city than Seattle. I don't have any personal gripes about Seattlites, but a trip south always raises one question—why is everyone so much more relaxed in Portland? What makes this city feel right, while Seattle seems to feel more like Los Angeles? Everywhere you look, Portland just looks the way it should look. It is growing rapidly, but the City of Roses remains a place where you can...well, stop and smell the roses.

These may appear to be generalizations, but you can't debate which city is better with your left brain.

As one travel writer observed, "Seattle may have more economic muscle and energy, but Portland has a charm and ambience that Seattle will never attain."

The first thing visitors usually notice is how clean Portland is - you could probably eat off the streets.

RYAN MILLER

SPECTATOR COLUMNIST

It is also easy to walk around. Downtown blocks are short, about 200 feet in length. There is more light and pedestrian movement around the city, a relief from the long, dark canyons found in most big cities, even "most livable" Seattle. Portland is compact and manageable, so you somehow feel important. You feel like you're in a city that cares more about the well-being of its citizens than the size of its skyscrapers. As one downtown plaque states, "A city's greatest riches are its citizens."

But there are more reasons why Portland is a better city.

It's alive. There are fountains and public sculptures on almost every downtown block. Pioneer Square, one of Portland's many public plazas, is a far cry from the one of the same name in Seattle. The full city block is known by locals as Portland's "living room," sitting smack in the middle of downtown as the site for small concerts, cultural festivals, speeches and just living. There are no homeless people roaming around. I have yet to find a place in Seattle that is comfortable enough to be called its living room. Oh yeah, and Pioneer Square also has a Starbucks. Happy?

Waterfront Park, another place devoted to local citizens, lines the edge of downtown where a four-lane freeway once sat. It will be a cold day in hell when the "Emerald City" opts for green over gray.

While Seattlites sit in the nation's fourth-worst traffic on ever-widening 12-lane freeways and argue over

light-rail, Portland already has it. MAX, as the system is dubbed, is another way the city brings people into downtown—free of noise and pollution.

There are more micro breweries per capita here than any city outside Germany. Give partial credit to the McMenamin brothers for that—they own over 30 brew pubs around the city, each with its own personality and about a dozen types of beer. And there are about five espresso stands for every citizen.

OK, OK, Seattle has beer and coffee, too. That isn't the point.

The point is, the qualities that make Portland a better city are permanent. Without the clean, people-friendly downtown, the short buildings, MAX, Pioneer Square and Waterfront Park, (I've only scratched the surface), Portland wouldn't be Portland.

The foundations that Seattle's reputation rests on—grunge, coffee, etc.—won't always be here. Trends come and go. Yes, there may be the scenery of the Puget Sound and the Olympics, but what does Seattle have to do with this besides killing views with cloud-reaching skyscrapers, or paving over every last patch of green with clogged freeways?

Maybe that explains the more laid-back, friendly atmosphere down south. Portlanders know when they have a good thing and they hold onto it. Of course, Seattle has worked to protect its future, too.

You can't measure these things with numbers—it is just a feeling, but one that is key to the overall health of a city. Portland just feels right.

Ryan Miller is the news editor and a senior majoring in journalism. And, obviously, he's from the Portland area.

SoUND BITES

Compiled and photographed by Greg Postel

Do you think drugs should be legalized?



"Cigarettes and alcohol are drugs. So is caffeine. Humans put harmful substances in their bodies daily, so what makes marijuana any different? It should be up to the person whether he or she chooses to use drugs. Let them suffer the consequences."

Karen Kim
Freshman/Premed & General Science

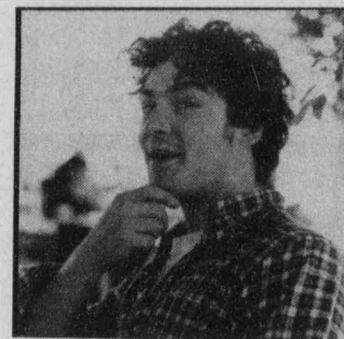
"I think that if drugs are legalized, a lot of people will have nothing to do. People need to use their false-revolution time more effectively, i.e. create universal understanding."

Russell Hartman
Sophomore/Engineering



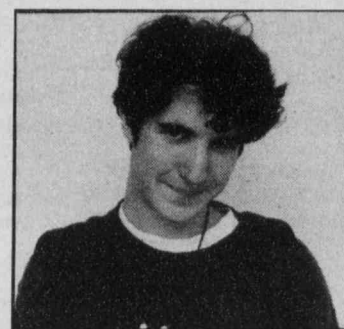
"I believe marijuana or hemp should be legalized for medical and economic purposes. One acre of hemp can produce more paper than four acres of trees. This could be the savior of our old growth forests, which have been depleting for years and are irreplaceable."

Brock Gaverty
Freshman/English



"It doesn't matter. We all die anyway."

David Moser
Sophomore/English



SU women's soccer downs WWU in OT

JAMES COLLINS
Sports Reporter

Against all logic, against all hope and reason, at the most critical juncture of the season, Lady Luck finally smiled upon what had been, up to that point, The Team That Good Fortune Forgot.

The Seattle University women's soccer team earned a bitterly-fought 2-1 overtime playoff win at Western Washington University yesterday afternoon, advancing to the Pacific Northwest Athletic Conference championship game. The postseason victory, the first of head coach Jennifer Kennedy's two-year tenure and the program's first since 1993, capped an eventful conclusion to the regular season that had left the hopes of many potential playoff participants hanging on the outcome of a pair of games.

The Chieftains had a chance to clinch a postseason berth on Saturday, but fell 4-1 in overtime to Simon Fraser and ended the season with a 4-6 conference record, 8-9-1 overall. That opened the door for Central Washington University to claim the third and final playoff spot with wins on Saturday and Sunday.

But the Wildcats tied WWU 1-1 in Saturday's game, and thus were unable to generate enough conference points (three for a league win, one for a tie) to pass the Chieftains. Once it was established that CWU could do no better than tie SU with 12 points (the Wildcats eventually tied UPS 0-0 on Sunday and finished the year with a 2-4-4 record and 10 points), the Chieftains won the playoff spot by virtue of a better head-to-head goal differential against Central.

SU had dropped both of its games against WWU in the regular season, but had been competitive in each outing. Blessed with cold but clear

weather on Wednesday, the Chieftains could focus entirely on beating the Vikings at their own physical brand of soccer. Western was led by PNWAC player of the year Shonna Hall, who personally accounted for 18 of the Vikings' 36 goals on the season. She had scored a goal in each of WWU's two wins over the Chieftains.

With the SU defense in general, and junior defender Erin Roycroft in particular, paying close attention to Hall, the Vikings had a hard time getting untracked on offense. Hall had a pair of scoring opportunities in the first half, but could not convert either one. WWU did a similarly effective job on the Chieftain offense, and the first half ended in a scoreless tie.

In a game where the first goal could easily have been the last, both teams played with savage mental and physical intensity, desperately trying to exploit every available advantage. The Vikings nearly broke the deadlock 15 minutes into the second period, but Chieftain goalkeeper Jen Burton came up with a critical save. SU had a similar chance at 75:15, but Keely Hartsough's header attempt was barely over the crossbar, and the game remained scoreless.

Momentum swung back in favor of the Vikings. WWU's Sheri Balster capitalized on a pass from Erika Evans in the 82nd minute and ended the mutual shutout.

Considering the tempo and character of the game up to that point, that lone goal should have been enough for a Viking win. But SU had come too far to give up now. With their collective backs to the wall, the Chieftains hammered away at Western goalkeeper Vicki Trunkey. Though Trunkey managed to keep the ball out of the net, one of the Viking defenders was whistled for a handball violation in the

see Playoffs on p. 14

Men's soccer beats TESC 5-0

JASON LICHTENBERGER
Sports Reporter

The Seattle University men's soccer team secured a spot in the Pacific Northwest Athletic Conference championship game with a 5-0 win yesterday over The Evergreen State College. That morale-boosting victory came on the heels of a 1-0 loss at the hands of TESC last Saturday and a 1-1 tie with Simon Fraser on Sunday.

On Saturday, the SU traveled to TESC with a chance to improve their record and challenge Simon Fraser University for first place in the Pacific Northwest Athletic Conference. Last time the two teams met at SU, the Chieftains demolished Evergreen in a 6-0 rout. Ever since that loss, TESC had not lost a game, including a 3-2 victory over SFU, the fifth ranked team in the nation.

The Chieftains came out in the first half playing the game they like to play. They controlled the ball well, and their passing game looked good. Even though the flow of the game seemed to be in SU's favor, all the breaks seemed to go to Evergreen. Neither team was able to score in the first half, so the game stood at a scoreless tie at halftime.

The second half went the same way for the Chieftains. They controlled the ball better than TESC, but could not get many decent scoring opportunities. The game proved to be a very unlucky one for the Chieftains; the unluckiest play came with about 15 minutes remaining.

With Evergreen attacking on the right side, SU keeper Jason Palmer was playing the near post. An Evergreen attacker sent a bloop just out of Palmer's reach and towards the far post. SU defender Charles Glenn, who was playing near the far post, stepped up to try to save a goal. He jumped, and when the ball appeared to be just out of the reach of his head, he knocked the ball down with his hand. He saved the goal, but suffered a red card ejection and gave up a penalty kick to Evergreen.

Ben MacDonald knocked in the ensuing penalty kick just over the out-stretched Palmer, giving TESC



MEGAN MCCOY / PHOTO EDITOR

Chieftain midfielder Sean Cassidy (5) goes airborne against TESC in Wednesday's 5-0 SU playoff win. Cassidy, a junior, scored one of three second-half Chieftain goals. SU advances to the PNWAC title game.

the 1-0 advantage. Not only were they now a goal down, but the Chieftains were also a man down in their pursuit to put themselves on the scoreboard. They fought hard, but could not put a goal in. Evergreen held on for the 1-0 victory, dropping SU to 6-2 in the PNWAC.

The following day SU traveled to Western Washington University to face Simon Fraser in a contest that was rescheduled and relocated due to horrible field conditions last week at SFU's home field in Burnaby, BC.

This game held a lot of importance for the Chieftains. A victory or a tie against the Clansmen would give SU second place in the conference. A loss would put SU in third place headed into the PNWAC tournament. Second place would give SU home field advantage in the semifinal match versus Evergreen. The importance: at SU,

the Chieftains won 6-0; at Evergreen, the Chieftains lost 1-0.

The Chieftains would score first, and they wasted no time doing it. Tate Miller stuffed a beautiful diving header into the back of the net on a corner kick from Arne Klubberud. This was followed by an exuberant celebration from SU. This was Miller's first goal of the year, and Klubberud recorded his team-leading eighth assist. But once again, things just would not go the Chieftain's way.

With about 15 minutes left in the game, a Clansman attacker was tripped up in the box. Craig Richards scored the equalizer for SFU on the ensuing penalty kick. Neither team scored in the remainder of regulation or overtime, ending the game in a 1-1 tie. The tie gave SU second place in the PNWAC and home field advantage

see Men's Soccer on p. 14

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The Spectator Player of the Week

Erin Roycroft
Women's Soccer
and

Jamin Olmstead
Men's Soccer

Roycroft, a junior defender, was instrumental in shutting down WWU's Shonna Hall, the PNWAC Player of the Year, during the Chieftains' 2-1 overtime playoff win on Wednesday. Olmstead tallied three assists in SU's 5-0 playoff victory over The Evergreen State College. Both Chieftain soccer teams have advanced to the PNWAC championship game by virtue of their postseason victories.

1995-96 WOMEN'S BASKETBALL PREVIEW

JAMES COLLINS
Sports Editor

Upon first inspection, the Seattle University women's basketball team's prospects for success might seem limited.

This is, after all, a program coming off its first losing season (13-15) in a decade. Head coach Dave Cox loses four starters and six players overall from last year's squad. Statistically, the departures rob Cox of the Lady Chieftains' 1994-95 leaders in rebounding, assists, steals, shotblocking and three-point shooting. In the annual Pacific Northwest Athletic Conference preseason coaches' poll, SU was picked to finish fifth out of seven schools in the league.

But as is often the case, things are not really what they seem. This season's Lady Chieftain roster is as deep, versatile and talented as any in recent memory, buoyed by the continued development of key returning players and the addition of perhaps the region's best recruiting class. Clearly, SU has emerged from the offseason as a program eminently capable of challenging for the PNWAC championship, even when considering the fiercely competitive nature of the conference.

"Athleticism and depth are our team's greatest strengths," Cox said. "We're quicker and a little bigger than we have been in the past. Because of that, our offense should be more balanced this season, relying less on the outside shot. Our overall shooting should be much improved over last year."

Defense, though, still stands out as a question mark. SU was one of the conference's softest defensive units last year, finishing near the bottom of the rankings in points allowed, field goal percentage

allowed and turnovers forced. "We have the athleticism to be a good defensive team," Cox said. "The way we play defense and rebound will tell the whole story this season."

For help in scripting a happy ending to that story, Cox can lean heavily on the skills and determination of last season's leading scorer, power forward Amy Kuchan. The 6-0 senior averaged 14.5 points per game in 1994-95 and led the PNWAC in field goal percentage (61.2 percent). One of the league's toughest covers, Kuchan wields a dazzling array of low-post moves, blending power, finesse and concentration. A frequent visitor to the foul line (151 attempts in 28 games), Kuchan connected at a 73.5 percent clip from the charity stripe. She was also second on the team in rebounding, collecting 7.0 boards per game and hauling down a team-high 87 offensive caroms.

Playing alongside Kuchan in the frontline is 6-1 junior Julie Orth, a transfer from Green River Community College. Orth averaged 19 points and 13 rebounds at the JC level and steps into the starting center spot this season for the Lady Chieftains. Able to run the floor, shoot from the perimeter and play inside with equal ease, Orth is a potentially explosive offensive performer in the pivot for SU.

Another newcomer, 6-1 Kelli Dunn from Skagit Valley Community College, adds vital depth up front. A capable scorer, rebounder and defender, Dunn's presence will give the Chieftains a marked advantage over most opponents at the power positions.

On the wing, University of Portland transfer Stacy Johanson is the leading candidate for the starting small forward slot. The 5-11 junior complements the skills of Cox's

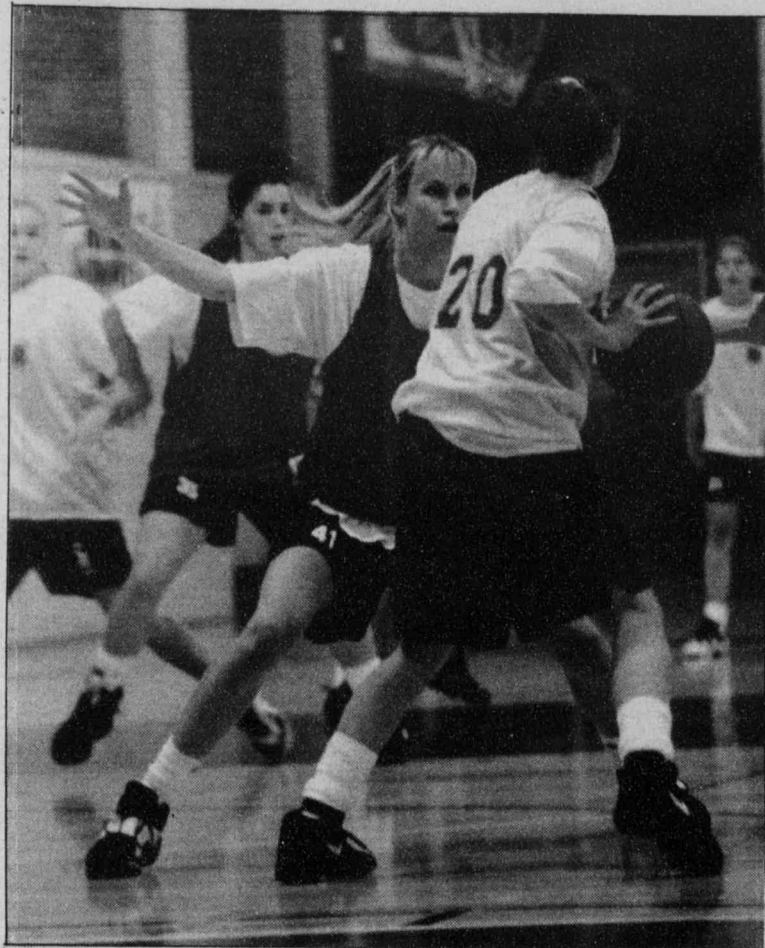
interior players very well. Another versatile athlete, Johanson's rebounding, interior scoring and finishing skills are assets in a league loaded with talent at that position. Competing for time on the outside along with Johanson will be junior shooter Marie Nizich and two sophomores, ace defender Stefanie Hodovance and multi-talented Laura Hill.

The starting shooting guard duties are in the hands of sophomore Erin Brandenburg, who burst onto the scene last season as one of the league's most dangerous three-point shooters. Brandenburg tied a school record with five threes in one game against Seattle Pacific University and finished the year with 39 treys, second on the team. In her first year as a starter, Brandenburg will have a chance to show that she's more than just a long-range specialist. Another sophomore, Jamie Derting, had a promising rookie year (47.8 percent from three-point range) but will be sidelined for up to a month with a leg injury. Two athletes who put in time with SU women's soccer, junior Trinity Meriwood and freshman Jennifer Coffin, are also available in the backcourt.

With the transfer of standout point guard Stacia Marriott following last season, Cox will turn to 5-6 junior Shannon Welch from Yakima Valley Community College to run the offense. Voted MVP of the Northwest Athletic Association of Community Colleges' Eastern Region last season, Welch's ability to create scoring opportunities for herself and her teammates will be extremely valuable. The point guard position has traditionally been a strength for the Lady Chieftains, and Welch and Green River CC transfer Leigh-Anne Raschkow should continue that legacy of success. Raschkow, who teamed Julie Orth at Green River, should push Welch for minutes all season.

SU faces one of its toughest non-league schedules ever, according to Cox. The Lady Chieftains will lock horns with perennial regional powers Western Oregon State College and Seattle Pacific University twice each. WOSC is the defending NAIA Division II national champions. The University of Denver, an NCAA Division II contender, comes calling in December, while the Lady Chieftains participate in a tournament hosted by Auburn University at Montgomery (Ala.) over the New Year's holiday. In Alabama, SU will encounter at least two teams that qualified for the NAIA national tournament last season.

The Pacific Northwest Athletic Conference is set for one of its toughest years, with at least five teams in position to challenge for the championship. St. Martin's College (the defending champs), Simon Fraser University, Western Washington University and Lewis-Clark State College are all capable of advancing to the national tournament. Central Washington



THE SPECTATOR

Julie Orth (center) attempts to deny a passing lane to Jennifer Coffin (20) during a Chieftain practice. Orth, a transfer from Green River CC, will be one of SU's top players in 1995-96.

University and the University of Puget Sound will try to rebound from disappointing seasons.

Simon Fraser, returning all five starters this season, was the favorite of the league coaches to win the title. "They're still number one until someone knocks them off," Cox said. Despite not winning the PNWAC regular-season crown in 1994-95, SFU still advanced to the national tournament and made it as far as the quarterfinals before succumbing.

St. Martin's, led by All-American guard Olivia Carrillo, will try to defend its title. Western Washington and LC State both return their top two leading scorers.

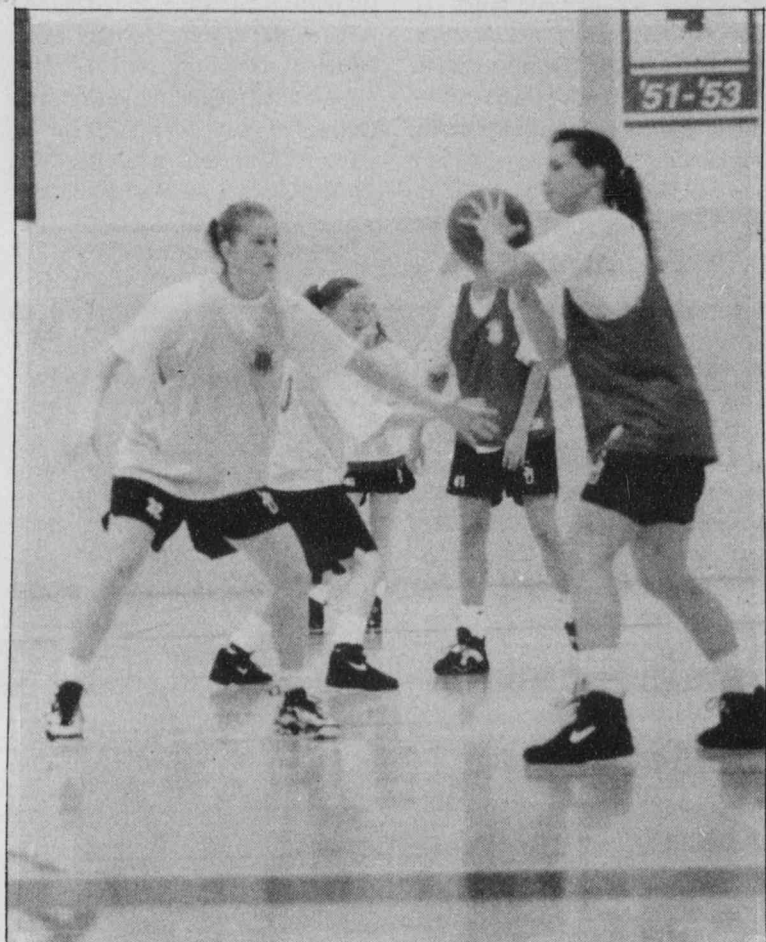
CWU, winless in the conference over the past two seasons, adds small forward Nicole Trammell, a transfer from SPU where she was an honorable mention All-American selection last year. UPS has perhaps the league's youngest roster.

Even with high player turnover, a difficult schedule and less-than-lofty expectations on the part of the rest of the conference, SU is in as strong a position as ever to capture a PNWAC crown. If Cox can successfully blend his returning veterans with his experienced newcomers, SU's first league title since 1993 certainly isn't out of the question.

1995-96 Lady Chieftain Roster

NO.	NAME	POS.	HT.	YR.
10	Leigh-Anne Raschkow	G	5-4	So.
12	Jamie Derting	G	5-8	So.
15	Trinity Meriwood	G	5-7	Jr.
20	Jennifer Coffin	G	5-7	Fr.
21	Laura Hill	F	5-9	So.
22	Stefanie Hodovance	F	5-9	So.
23	Erin Brandenburg	G	5-6	So.
24	Shannon Welch	G	5-7	Jr.
32	Marie Nizich	G/F	5-10	Jr.
35	Amy Kuchan	F/C	6-0	Sr.
40	Kelli Dunn	C	6-1	Jr.
41	Julie Orth	F	6-1	Jr.
45	Stacy Johanson	F	5-11	Jr.

Head Coach: Dave Cox, 15th year
Assistant Coach: Joe Pithian, 1st year



THE SPECTATOR

Amy Kuchan (right), SU's leading scorer last season, prepares to test the defensive prowess of Marie Nizich in practice.

1995-96 MEN'S BASKETBALL PREVIEW

JAMES COLLINS
Sports Editor

Stripped of last season's top producers in virtually every major statistical category, the 1995-96 Seattle University men's basketball team enters uncharted waters. Head coach Al Hairston begins his fifth season at SU with just six players on his roster having ever seen action in a Chieftain uniform prior to this campaign.

The effect of this massive overhaul is two-fold. One, it means the Chieftains are the youngest and most inexperienced squad Hairston has ever coached at SU. Two, it also means that this team could finally be free of the legacy of disappointment that has circled over the program for four years, like some bizarre bird of basketball carrion simply waiting to pick over the remains of yet another failed campaign.

SU will pin much of its hope for greater success on the wide shoulders of senior Josh McMillion. The 6-7 post has shown flashes of dominance in his two years with the Chieftains, but has yet to emerge as a consistent force over the span of an entire season. When his game is on, McMillion is arguably the Pacific Northwest Athletic Conference's best big man. Plagued by nagging injuries during his career, a season of full health from McMillion would be of immeasurable value to SU.

While McMillion spends most of his time at power forward, 6-7 senior Steve Hill and 6-9 junior Roger Hammond are pegged to fill the center position. Hill, who redshirted last season, enters his fifth year in the program. Hard-working and dependable, he has been a solid contributor when his health has permitted. Hammond, a transfer

from Bellevue CC, is the tallest center Hairston has had at SU. While his height and bulk serve him well down low, Hammond is also comfortable taking the medium-range shot.

The small forward spot is manned by 6-5 senior Justin White, the Chieftains' leading returning scorer from last season (9.3 points per game). A capable rebounder and scintillating athlete, White needs to improve his shooting range (4-of-22 on three-pointers last season) to emerge as one of the conference's best all-around frontcourt players.

The Chieftains have plenty of depth available on the wing. Sophomore Mark Stottlemire's production should improve markedly with more playing time, while redshirt freshman swingman Mack Junior gets a chance to contribute with his improved outside shooting. Freshman Tommy Mitchell, an all-state pick from Seattle's Franklin High School, offers a penchant for rebounding and a warrior's mentality. Two grizzled veterans of SU's intramural battles, 6-6 Steve Brooks and 6-3 Cory Hitzemann, are also on board as freshmen this season.

In the backcourt, 6-3 senior Kenny Bush, who served as SU's sixth man for most of last season, steps into the starting lineup. Capable of playing point guard, shooting guard or small forward, Bush is an exciting and dangerous performer, especially in the open floor. Senior Donyelle Frazier, boasting impressive strength and leaping ability on a 6-0 frame, is one of the league's best offensive rebounding guards and can fly in transition.

Sophomore Jacob Cheha, a transfer from Mt. Hood Community College and a former standout at

Blanchet High School, is the Chieftains' best pure shooter. Freshman Tayon Paysinger, who played on four Alaska state championship teams at East Anchorage High School, is a true floor general, capable of running the offense and spearheading the defense. He'll get competition from redshirt freshman Arne Klubberud, who will miss the first few games of the season while playing for the SU men's soccer team. Another redshirt freshman, CeeJay Harris, has earned a reputation as a stalwart defender and should crack the lineup this year.

The Chieftains will tackle another tough non-league schedule this season. Loyola Marymount and Pepperdine of the NCAA Division I West Coast Conference headline the opposition, plus NAIA powers Hawaii Pacific University and Northwest Nazarene University. Crosstown rival Seattle Pacific University is also on tap for the usual two games this season.

In PNWAC play, SU faces six competitive programs. Defending champion Central Washington University, Western Washington University and Lewis-Clark State College are all contenders for high national rankings. Though all three teams lost all-league performers (Ryan Pepper from CWU, Derric Croft from WWU and Lonnie Perteet from LC State), each school returns significant firepower and adds a solid recruiting class.

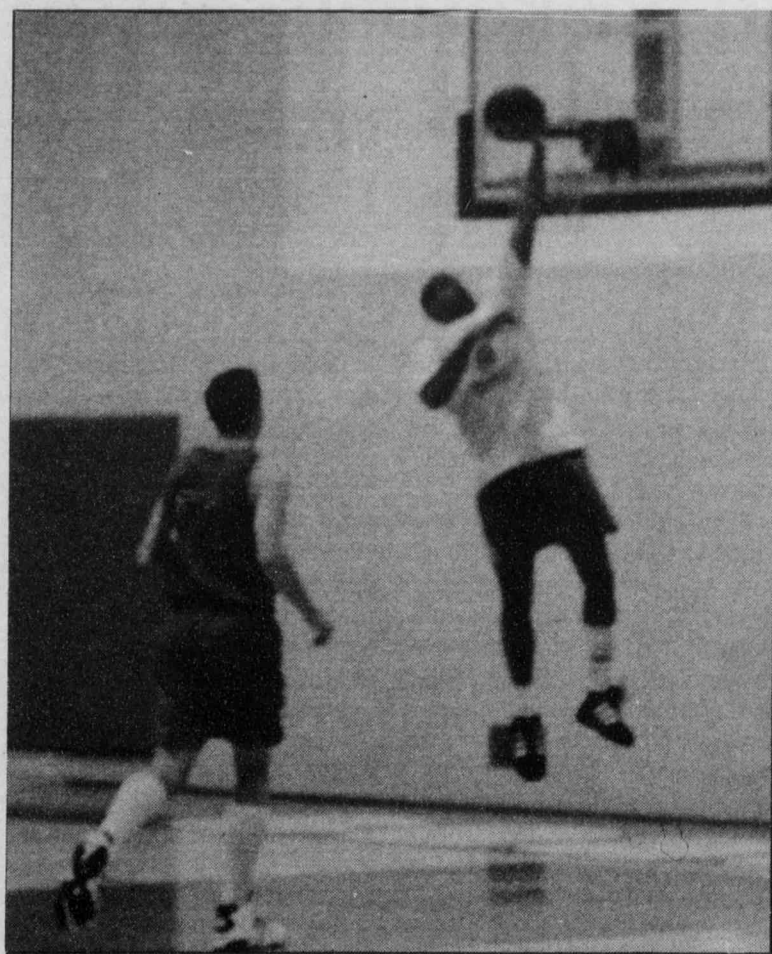
St. Martin's should be much improved from last season, while Simon Fraser and the University of Puget Sound will also be in the hunt for postseason bids.

Considering their relative inexperience and difficult schedule, the Chieftains are faced with the daunting task of rapidly maturing in the face of determined opposition. Should Hairston be able to mold his team into a cohesive unit by the start of the PNWAC regular season, SU will be among the contenders for the league championship.

Upcoming Chieftain home games

(all games start at 7 p.m. except for Dec. 2 game, which starts at 9 p.m.)

Alumni Game, Nov. 3
Western Oregon, Nov. 17
Linfield College, Nov. 18
Hawaii Pacific, Dec. 1
Son's Blue Angels, Dec. 2
Seattle Pacific, Dec. 21
NW Nazarene, Dec. 30
Pacific Lutheran, Jan. 4
Puget Sound, Jan. 11
NW College, Jan. 15
St. Martin's, Jan. 18
LC State, Jan. 20
CWU, Feb. 3



THE SPECTATOR

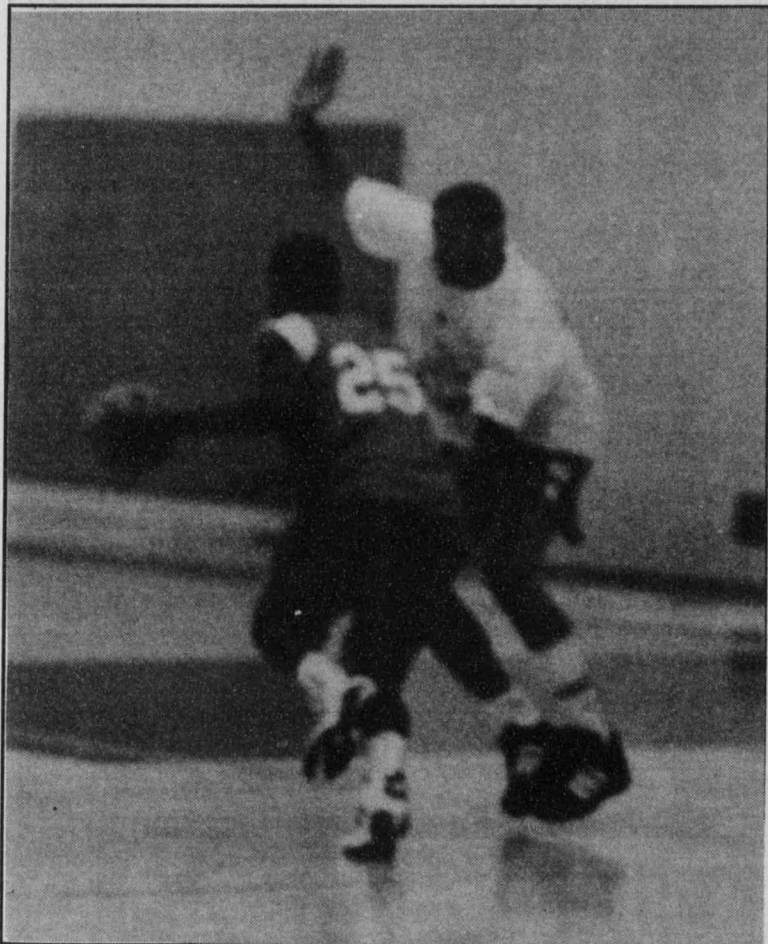
Senior center Steve Hill drives for a layup while Roger Hammond looks on. The two Chieftains will get the bulk of the work in the pivot for head coach Al Hairston's team this season.

1995-96 Chieftain Roster

No.	Name	Pos.	Ht.	Wt.	Yr.
11	Tayon Paysinger	G	5-9	145	Fr.
15	Arne Klubberud	G	5-8	140	Fr.
23	Jacob Cheha	G	5-10	170	So.
25	Donyelle Frazier	G	6-0	185	Sr.
30	Tommy Mitchell	F	6-4	190	Fr.
31	Cory Hitzemann	F	6-3	200	Fr.
32	CeeJay Harris	G	6-2	172	Fr.
33	Justin White	F	6-5	190	Sr.
34	Kenny Bush	G	6-3	195	Sr.
35	Mack Junior	G/F	6-3	175	Fr.
40	Steve Hill	C	6-7	235	Sr.
41	Mark Stottlemire	F	6-6	205	So.
42	Steve Brooks	F	6-6	190	Fr.
50	Josh McMillion	F	6-7	220	Sr.
51	Roger Hammond	C	6-9	230	Jr.

Head Coach: Al Hairston, 5th year

Assistant Coaches: Carl Ervin, 4th year
Paul Gerry, 3rd year



THE SPECTATOR

The Steve Hill Show rolls on. Here he displays fleet defensive footwork against Donyelle Frazier (25).

Chieftains fall 85-73 to UBC in basketball season opener

JAMES COLLINS
Sports Editor

After falling behind by as many as 23 points in the first half, the Seattle University men's basketball team staged a late second-half rally, then eventually succumbed to the University of British Columbia Thunderbirds 85-73 on Wednesday night. It was the first game of the year for the Chieftains, while UBC improves to 5-1 on the season.

Featuring four new starters, the Chieftains looked as if they should have been wearing name tags early in the first half. A disjointed and sloppy offensive performance was compounded by hot UBC shooting, and SU found itself down 29-6 after just eight minutes of play.

After a timeout, the Chieftains turned to shooting guard Jacob Cheha to revive their flagging fortunes. The SU junior connected on a trio of three-pointers in just over two minutes, and the Chieftains cut the lead down to 33-19 with 8:21 to play in the first half.

But the Thunderbirds had an answer in the form of forward Eric Butler. The UBC standout poured in 20 points in the first half, hitting

all eight of his attempts (including two three-pointers) from the field and both of his free throws. Behind his strong play, the Thunderbirds took a 53-30 lead into the locker room. UBC shot 64% from the field in the first half, while the Chieftains hit just 31% of their shots.

The beginning of the second half was more of the same. UBC's Gerald Cole hit two free throws with 9:17 remaining to push the Thunderbird lead to 72-43. At that point, Chieftain head coach Al Hairston plugged in his short lineup and increased the defensive pressure, attempting to force turnovers and improve perimeter firepower.

Justin White drilled a three-pointer to start SU's comeback. Cheha added two more treys to cut the lead to 20 points, and UBC began to unravel. After a layup by Kenny Bush, the Chieftains recovered a turnover. White canned another three-pointer, and UBC led 72-57. Two free throws by the Thunderbirds snapped the SU run, but the Chieftains still had their best basketball left in them. SU outscored UBC 14-1 over the next three minutes and trailed just 75-71

with 2:43 to play.

But the Thunderbirds were able to recover their composure just in time. As the ultra-aggressive Chieftain defenders began to foul, UBC responded with clutch free throw shooting. The Thunderbirds hit their last eight attempts from the foul line and prevented SU from getting any closer than six points the rest of the way.

Cheha led the Chieftains with 20 points, including six three-pointers. White added 19 points, six rebounds and five steals, while Bush hit for 12 points. Freshman point guard Tayon Paysinger came off the bench to record 11 assists and five steals.

For UBC, Eric Butler finished with 28 points and 12 rebounds, both game highs. John Dumont totaled 14 points, nine rebounds and six assists for UBC, which finished with five players in double-figures scoring.

The Chieftains are off from their regular-season schedule until Friday, Nov. 10, when they travel to the Northwest Nazarene Tournament in Nampa, Idaho. SU does play its annual Alumni game Friday at the Connolly Center, which is set for 7 p.m.

Men's soccer from page 11

in the conference semi-final.

Wednesday, The Evergreen State College traveled up to Seattle attempting to beat SU for the second time this week. But the Chieftains would not allow that in their house.

SU came out explosively, attacking the net right away. At

just under five minutes into the game, Klubberud hit a nice pass to George Czarnowski, but the Evergreen keeper made the save.

The SU assault would continue. At the 16:13 mark, Matt Potter crept through the seam of the Clansmen defense. He dished a dime to Kurt Swanson, who put away his 11th goal of the season. The Chieftains added one more first half goal. Stan Thesenvitz beat his defender down

the sideline. He played the ball to the middle, where Jamin Olmstead came out with it. Olmstead hit an open Czarnowski, who knocked in his team-leading 16th goal on the season.

SU continued its domination in the second half. Olmstead controlled the middle of the field for the Chieftains, as he put on a passing clinic. At the 63:31 mark he found a wide-open Klubberud on the left side. Klubberud hit the back of the net for his third goal of the season, and SU's third of the game.

Olmstead chalked up assist number three just three minutes later. He played a beautiful ball right to Sean Cassidy. Cassidy finished it off to give SU a 4-0 lead. The Chieftains were yet to finish.

With just under three minutes left in the game, Emmanuel Nkeze found an opening on the right side of Evergreen's defense. Thesenvitz hit Nkeze, who put the ball in the back of the net to chalk up his first goal as a Chieftain. That wrapped up the scoring for SU in yet another shellacking of TESC.

The 5-0 rout advances the Chieftains to the PNWAC title game on Saturday at 2 p.m. SU faces Simon Fraser on the road for the conference championship. The Chieftains were in exactly the same position last season and lost the title game to the Clansmen 4-0. A win this year would advance SU to the NAIA Western Regionals, where they could continue their hunt for a bid to the national championship tournament.



MEGAN MCCOY / PHOTO EDITOR

SU's Arne Klubberud (9) takes on an Evergreen State defender during the Chieftains' 5-0 playoff win on Wednesday. Klubberud scored a goal, his third of the year, in the second half of that game.

Playoffs: SU wins 2-1 in OT from page 11

box, setting up a penalty kick for SU. Junior forward Cindy Givogre stepped up and pounded home the tying score in the 86th minute.

Granted a new lease on postseason life, the Chieftains avoided a letdown and kept Western from scoring in regulation. SU had a chance to win late as freshman forward Brooke Hill charged virtually the length of the field with the ball and launched a good shot but had it deflected. SU's Larissa Coleman collected the rebound but was wide on the follow, and it was on to overtime.

In the first 15-minute extra period, both teams had a handful of decent opportunities, but anxious to avoid getting burned, neither squad took too many risks.

The second overtime had a much different air. Western was aggressive early, and was close to being rewarded. A pair of Viking shots missed over the crossbar in quick succession, attempts that Burton could not have stopped despite her best efforts. For once, it seemed luck was on the Chieftains' side.

Five minutes into the second OT, the game, and in essence the whole season, changed for SU. Hartsough, playing on a badly-injured ankle, collected a pass near midfield and streaked toward the Western goal. Outlegging the last

line of Viking defense, the Chieftain midfielder connected on a breakaway score that stunned the opposition and sent the SU bench into a frenzy.

Hartsough, having used up the last of her energy in that run, was soon removed from the game in favor of a healthier player. But she had done her job. The Chieftains were content to simply keep the ball out of their own end of the field, forcing WWU to eat up precious clock in advancing the ball. Despite a few hair-raising moments, SU denied the Vikings good shots over the final 10 minutes and claimed the upset win.

Burton finished with 10 saves in goal, while Trunkley had nine for WWU. The Vikings outshot SU 26-16 on the day and owned a whopping 21-6 advantage in corner kicks, but in the end all those gaudy numbers were to no avail.

The Chieftains will be underdogs in their next game as well, tackling Simon Fraser at 11 a.m. on Saturday. The Clan (9-0-1 in the PNWAC, 14-1-1 overall, ranked second in the nation), owns a 2-0 record against SU this season, though SFU's 1-0 victory in Seattle was on the strength of a Chieftain own-goal. The winner of Saturday's game automatically advances to the NAIA West Regionals.

The Hype Box

I know I promised to have the Collins vs. Christianson NBA preview ready this week, but Bill has been slacking on his homework, so it will have to wait until next week.

The men's and women's cross country teams host the PNW Regional championships this Saturday at Lower Woodland Park, with the women scheduled to start at 10:30 a.m. Check it out if you can. I'd be there myself, but I'm headed to Canada for the soccer playoffs.

Men's basketball vs. Alumni Friday at 7 p.m. Women's basketball vs. Montana St. Northern Saturday at 7 p.m.

Welcome SU!

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Within walking distance. One block south of
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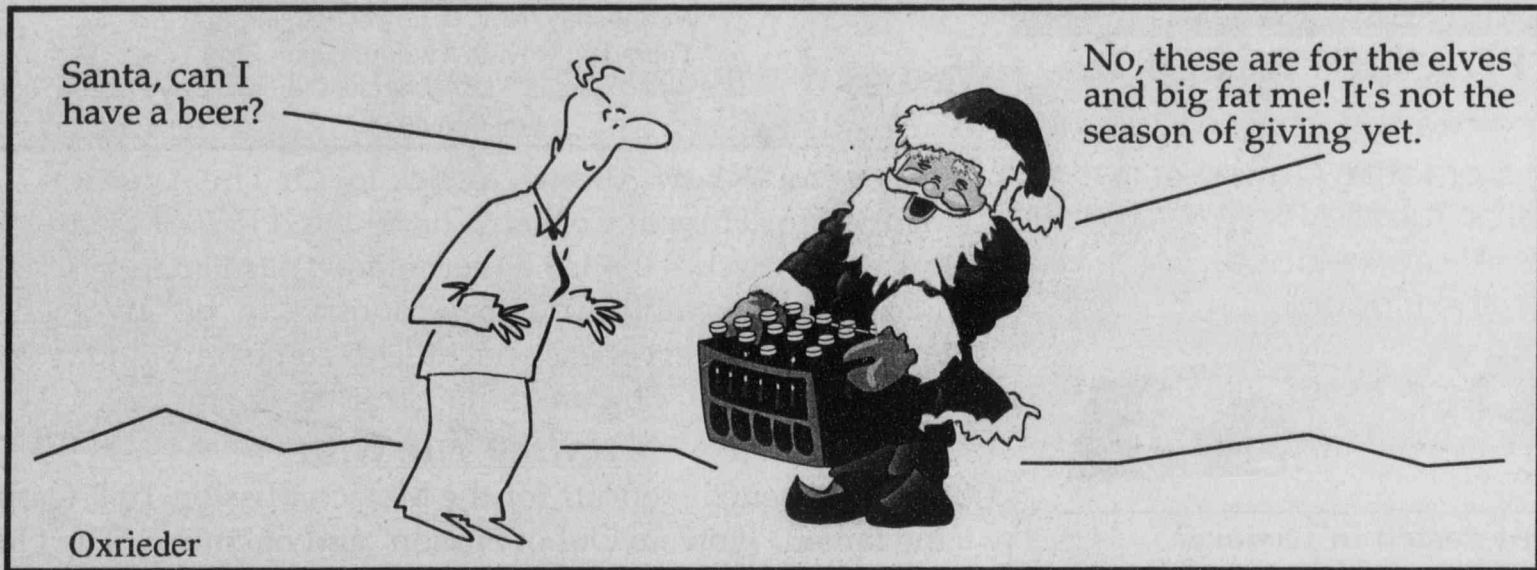
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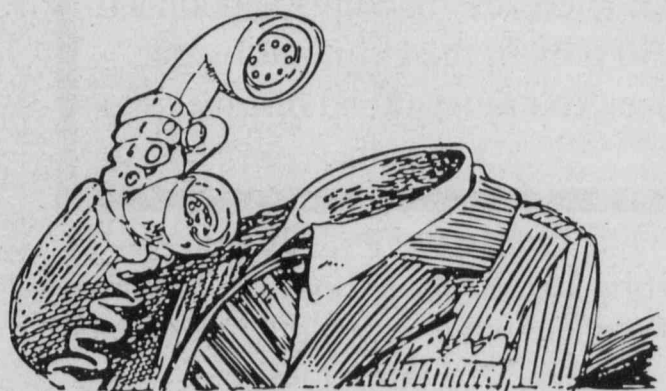
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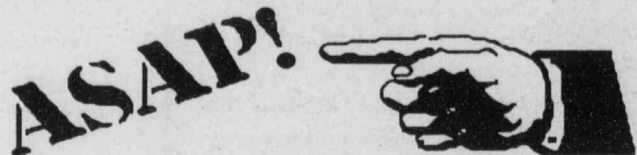


ASSU Page

Carpe Carp: Seize the Goldfish

JUST FOR THE RECORD...

Come see the traveling Council! ASSU Representative Council meetings will be held on Tuesday from 8-10 p.m. in Casey 516. All are welcome. Voice your opinions to the Council.



Interested in History?

Come and find out more when Phi Alpha Theta/History Club has their meeting Monday Nov. 6 in Casey 400 at 1:30 p.m. If you have any questions call Kathy at 220-8078.

ANYONE INTRESTED IN GOING TO NORTH CAROLINA?

I thought so. This is a "most expenses paid trip" during which you will be presenting research papers and projects for the undergraduate research club? Abstracts are due by Dec. 1, so get on the ball and contact Paul Riley at 282-5371 or Katie Headly at 547-1695. What are you staring at. Get goin'.

Crew Club Update:

Come support the novice crew team at Greenlake for the Frostbite Regatta Nov. 11. The varsity team will be rowing at the Montlake Cut on Nov. 12. Come out and support them as they go for the Head of the Lake Regatta!!!!

DRAMA CLUB: COME AND CHECK US OUT

Time: 7:00 p.m.

Date: Nov. 2

Place: Fine Arts Building, Room 121

Pi Delta Criminal Justice Honor Society Meetings:

First and third Wednesdays of every month, there are meetings at noon and 5:30 p.m. in the Criminal Justice Office. You must attend one meeting a month.

5 Positions available.

Starting 10/16/95. 19 hours/week max. Call Suzy Crawley with Alpha Kappa Psi at 296-5782 with questions.

Good Morning Commuters!

- * Monday Nov. 6, Pigott Atrium
- * Tuesday Nov. 7, Across from Bookstore
- * Wednesday, Nov. 8, Lower Parking Lot
- * Thursday, Nov. 9, Student Union Bldg.

What do you think of the 'Collegia'? Let us know then and have cocoa, coffee, and donuts....!

Do You Know About The School Of The Americas?

Coalition for Human Concerns has invited Fr. Bill Bichsel from Tacoma to discuss the US government's participation in training Central & South American countries to be involved in human rights. Everyone is welcome to come on Monday Nov. 6 at 7:30 p.m. in the Stimson Room.

UNDER THE WIRE

Come to a benefit concert for the Mexico Mission Trek featuring the famed "Flowers Out of Season" and of course "The Quiet Ones." Refreshments will be provided so show up on Nov. 4 in the Pigott Atrium from 8 p.m. to midnight. There is a really tiny fee of \$3 which can be paid at the door or by finding a mission volunteer. This event is being sponsored by Habitat for Humanity and Campus Ministry.

Marksmanship Club Wants YOU!!

Nov. 9th and Dec. 10th are the last two Range Days in the fall quarter. All students are invited to come and test a wide variety of firearms. We provide the transportation to and from, club firearms, ammunition, bows & arrows (even instruction if needed) and all ear and eye protection. If you are interested be sure to come to the club meetings (especially Wednesday Nov. 8th and Dec. 6th). Call Terry at 220-8323 for more information.

"The Dead Shall Rise!!"

Nov. 7, Alpha Kappa Psi is re-opening the former Moose located in Xavier Hall. All clubs will be able to host after-hours meetings, as well as opportunities to hold events or just plain relax! Spread the News.



FORCE2(D)

Meeting of Force2(d) Friends Organized to Responsibly Create Equity and Empowerment for the disABLED will be on Nov. 1 at noon in the Stimson Room, Nov. 15 at noon on the second floor of the SUB and Nov. 29 at noon in the same place as the latter. Swing on by and say hi.

EARTH ACTION COALITION

Please come & join us in our weekly meetings. This year the EAC will be adopting a park, whale watching, planning earth day celebrations, hiking and all that fun stuff. Join! Now! Call Megan McArthur at 8480 with any questions.